



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1DF100 Drama I, 30 högskolepoäng

Drama I, 30 credits

Subject Group

Performing Arts and Media

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-11

Revised 2010-10-07. English translation added.

The course syllabus is valid from spring semester 2011

Prerequisites

General entry requirements.

Expected learning outcomes

On completion of the course, students should:

- be able to account for different drama and theatre educational methods;
- be able to plan and conduct drama work within pre-school, after-school recreation centres as well as schools for all ages;
- be able to plan and carry out theatre projects from ideas to finished performances;
- have increased awareness of their own role of leadership through drama;
- conduct a group in drama activities.

Content

Module 1 Drama and Theatre Educational Methods 15 credits

The module contains the following elements:

- individual and group strengthening exercises
- body language
- drama educational theories
- interpretation
- forum games
- role play
- shadow play

- doll and mask manufacturing/games
- to narrate with film

Module 2 Leader as Consult of Culture 15 credits

The module contains the following elements:

- Theatre knowledge with emphasis on children and adolescence
- drama and theatre history
- Theme work/ theatre production.

Type of Instruction

Teaching is built on teacher/student directed elements where great attention is paid to students' active roles, as well as their ability to utilize teaching aids. Work with children's groups occurs continuously throughout the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through various forms, individually and in groups, such as leadership training, didactic papers and literature seminars.

A resit for some of the course elements may only be offered during the course. For other elements a resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Other

Course students need to pay an obligatory fee for working materials (SEK 120).

Required Reading and Additional Study Material

- Byréus, K. (2006). *Du har huvudrollen i ditt liv*. Stockholm: Liber. 192 s.
- Erberth, B & Rasmusson, V. (2008). *Undervisa i pedagogiskt drama*. Lund: Studentlitteratur. 160 s.
- Fagerholm, E. (2006). *Filma bättre*. Stockholm. Liber. 176 s.
- Helander, K (2003). *Barndramatik och barndomsdiskurser*. Lund: Studentlitteratur. 133 s.
- Nilsson, B & Waldermarsson A. (2007). *Kommunikation*. Lund: Studentlitteratur. 168 s.
- Wahlström, G. (1998). *Gruppen som grogrund*. Stockholm: Liber. 134 s.
- Vestin, M. (2006). *Regi*. Falun. Carlssons bokförlag. 164 s.

Kompendium:

- Nilsson/Waldemarsson (1988). *Rollspel i teori och praktik*.
- Pettersson/Smids (1995). *Teaterhistoria*.
- Rodari, G.(1988). *Fantasins grammatik*.
- Zielfeldt, I. (1979). *Dramats historia*.

- Byréus-Hagen, K. "Steget år 4-6, 7-9", "Risken finns" och "Grus och glitter"
Text & Original/Råd och resultat i Ljungby AB
- Lillemyr, O.F. (2002). *Lek – upplevelse - lärande*. Stockholm: Liber.
- Steinberg, J. (2003). *Aktiva värderingar för 2000-talet*. Ekelunds förlag, 150 s.

Wagner, B. J. (1993). *Drama i undervisningen*. Göteborg: Daidalos.

Kompendium:

Lindvåg, A. (1995). *Möte med barnteatern*.