



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1DF020 Teater - från idé till färdig föreställning, 15 högskolepoäng

Theatre - from Idea to Performance, 15 credits

Subject Group

Performing Arts and Media

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2014-12-01

Revised 2016-05-31 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2016

Prerequisites

NO VALUE DEFINED

Objectives

After completing the course, the students should be able to:

- account for basic concepts in theatrical work,
- use actors' means of expression, such as voice, direction and focus, in theatrical interplay,
- describe basic trends western theatre history,
- give, analyse and interpret a theatrical performance.

Content

In this course the students develop their knowledge about the interplay of acting, text, sound, light and stage design in a minor theatrical production. The course also discusses parts of western theatre history and theatre analysis. The course is based on lectures and practical exercises in theatrical work. By the end of the course, the students use the knowledge they have developed to perform a minor theatrical production including selected parts of plays, poems or other literary works.

Type of Instruction

Teaching is delivered in the form of workshops, seminars, lectures, visits to theatres, studies of literature, performances and presentations. The course uses an online learning platform, which means that the student must have access to a computer with internet access.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG)

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The course is examined through continuous oral, written and practical assignments. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. The objectives are examined according to the following parts:

Theatre education: oral, illustrative and written presentations.

Theatre history: oral seminar.

Theatrical production: a presentation in the form of a group performance, and an individual written assignment.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university. For some parts of the course, a retake examination can only be offered in connection to the on-going course.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Required Reading

Estreen R. (2012). *Teater-Motståndskraft och frihetslängtan*. Carlssons bokförlag ISBN 9789173314787. 215 p.

Heed, Sven Åke (2009). *Teaterns tecken*. Lund: Studentlitteratur. 126 p. ISBN: 9144 0184860

Johansson, Maria (2012). *Skådespelarens praktiska kunskap*. Stockholm: Premiss, ISBN:9789186743222. 291 p.

Spolin, Viola (1999). *Improvisation for the theatre: a handbook of teaching and directing techniques*. Evanstone: Northwestern University Press, ISBN :09147 099955. 397 p.

Vestin, Martha (the latest edition). *Regi: kreativitet och arbetsledarskap*. Stockholm: Carlsson. 163 p.

Zielfeldt, I. (1979). *Dramats historia*. Stockholm: Utbildningsradion. (In selection. Compendium.)

Additional study material

Pettersson/Lagerlöf Smids (2004). *Teaterhistoria*. Natur och Kultur. ISBN 9127591233. 336 p.

Stanislavskij, K. (1977). *En skådespelares arbete med sig själv*. Rabén & Sjögren. ISBN 9129477115. 414 p.

Statens kulturråd (2000). *Och nu då? Barnteatern inför 2000-talet*. Berglins Skogs. ISBN 9185603252. 192 p.

Stenshäll, J. (2010). *På jakt efter den dialogiska estetiken*. Carlssons Bokförlag. ISBN 9789173314060. 218 p.