



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1DF020 Teater - från idé till färdig föreställning, 15 högskolepoäng

Theatre - from Idea to Performance, 15 credits

Subject Group

Performing Arts and Media

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-12-01

The course syllabus is valid from autumn semester 2015

Prerequisites

General entry requirements.

Objectives

After completing the course, the students should be able to:

- account for basic concepts in theatrical work,
- use actors' means of expression, such as voice, direction and focus, in theatrical interplay,
- describe the most important time periods within western theatre history,
- give, analyse and interpret a theatrical performance.

Content

In this course the students develop their knowledge about the interplay of acting, text, sound, light and stage design in a minor theatrical production. The course also discusses parts of western theatre history and theatre analysis. The course is based on lectures and practical exercises in theatrical work. By the end of the course, the students use the knowledge they have developed to perform a minor theatrical production including selected parts of plays, poems or other literary works.

Type of Instruction

Teaching is delivered in the form of workshops, seminars, lectures, visits to theatres, studies of literature, performances and presentations. The course uses an online learning platform, which means that the student must have access to a computer with internet access.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through continuous oral, written and practical assignments. In order to receive the grade of Pass, the objectives must be achieved. The objectives are examined according to the following parts:

Theatre education: oral, illustrative and written presentations

Theatre history: oral seminar

Theatrical production: a presentation in the form of a group performance, and an individual written assignment

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university. For some parts of the course, a retake examination can only be offered in connection to the on-going course.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Required Reading

Estreen R. (2012). *Teater - Motståndskraft och frihetslängtan*. Carlssons bokförlag ISBN 978-91-7331-478-7. 215 p.

Heed, Sven Åke (2009). *Teaterns tecken*. Lund: Studentlitteratur. 126 p. ISBN: 91-44-018486-0

Johansson, Maria (2012). *Skådespelarens praktiska kunskap*. Stockholm: Premiss, ISBN: 978-91-86743-22-2. 291 p.

Spolin, Viola (1999). *Improvisation for the theatre: a handbook of teaching and directing techniques*. Evanston: Northwestern University Press, ISBN: 0-91-47-09995-5. 397 p.

Vestin, Martha (the latest edition). *Regi: kreativitet och arbetsledarskap*. Stockholm: Carlsson. 163 p.

Zielfeldt, I. (1979). *Dramats historia*. Stockholm: Utbildningsradion. (In selection. Compendium.)

Additional Study Material

Pettersson/Lagerlöf Smids (2004). *Teaterhistoria*. Natur och Kultur. ISBN 9127591233. 336 p.

Stanislavskij, K. (1977). *En skådespelares arbete med sig själv*. Rabén & Sjögren. ISBN 9129477115. 414 p.

Statens kulturråd (2000). *Och nu då? Barnteatern inför 2000-talet*. Berglings Skogs. ISBN 9185603252. 192 p.

Stenshäll, J. (2010). *På jakt efter den dialogiska estetiken*. Carlssons Bokförlag. ISBN 9789173314060. 218 p.