



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1DF010 Teater i skolan, 8 högskolepoäng
Drama in the classroom, 8 credits

Subject Group
Performing Arts and Media

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved by the Board of the School of Cultural Sciences 2009-06-11
Revised 2010-10-07. English translation.

The course syllabus is valid from spring semester 2011

Prerequisites
NO VALUE DEFINED

Expected learning outcomes

On completion of the course, students should have:

- basic knowledge of how to work with theater in school, as well as an insight into the development of theater
- the basic ability to use theater as a tool for working with children and adolescence, as well as knowledge of theater as an artistic expression.

Content

The course contains the following elements:

- group-dynamic exercises
- history of theater
- make-up and mask
- theater presentation (from idea to performance)

Type of Instruction

Teaching is normally carried out in the form of practically formed elements with follow-up analysis and reflection, but is also carried out in the form of lectures and literature seminars.

Examination

The course is assessed with the grades Fail (F), Pass (G) or Pass with Distinction

THE COURSE IS ASSESSED WITH THE GRADES PASS (G), PASS (VG) OR PASS WITH DISTINCTION (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through oral and written presentations individually and in groups. Examinations are of a creative nature, which means that a theatrical performance forms the basis of examination.

A resit for some of the course elements may only be offered during the course. For other elements a resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Erberth, Bodil & Rasmusson, Viveka (1996). *Undervisa i pedagogiskt drama*. Lund: Studentlitteratur. 160 pages.

Helander, Karin (2003). *Barndramatik och barndomsdiskurser*. Lund: Studentlitteratur. 133 pages.

Zielfelt, Inger (1979). *Dramats historia*. Stockholm: Utbildningsradion. 103 pages.

Compendium material *Teaterhistoria*.

Gate, Helene & Hägglund, Kent, *Spela Teater*. Stockholm: Bonniers. 126 pages.

Rolfart, Marinella & Castegren-Mattsson, Marianne, *Teaterprojekt-från vision till föreställning*. Solna: Naturia. 155 pages.

Roos Sjöberg, Jeanette (2000). *I gränslandet mellan scen och publik*. Dalateatern. 180 pages.