



## Course syllabus

Faculty of Arts and Humanities  
Department of Music and Art

1DF005 Drama 1B, 15 högskolepoäng  
Drama 1B, 15 credits

### **Subject Group**

Performing Arts and Media

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved 2009-12-10

Revised 2015-06-15 by Faculty of Arts and Humanities. Revision of objectives, content, list of required reading and assessment

The course syllabus is valid from autumn semester 2015

### **Prerequisites**

Drama 15 credits or the equivalent.

## Objectives

After completing the course, the students should be able to:

- describe and, in groups, apply various methods for teaching drama,
- plan and conduct a small drama performance,
- plan and lead a drama project performed in a group of children, youths or adults.

## Content

The course includes practice in methods for teaching drama, focusing on role-play and exercises including evaluation. The course also includes creative work in which various texts are used to create a small performance. At the end of the course, the students plan a project in which they work with drama in a group of children, youths or adults.

## Type of Instruction

Teaching is delivered in the form of lectures, laboratory sessions, seminars and creative work.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes.

The course is examined through exercises in leadership, papers and literature seminars,

individually and in groups. The students conduct oral and written presentations, and a project. The teaching is based on the students' active participation and their ability to apply their knowledge.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

### Required Reading and Additional Study Material

#### Required Reading

Erberth, Bodil & Rasmusson, Viveca (the latest edition). *Undervisa i pedagogiskt drama: från dramaövningar till utvecklingsarbete*. Lund: Studentlitteratur. 281 p.

Helander, Karin (2014). *Barndramatik och barndomsdiskurser*. Lund: Studentlitteratur. 133 p. ISBN 9144027850.

Järleby, Anders (2005). *Spela roll*. Skara: Pegasus. 149 p. ISBN: 9197469335.

Steinberg, John M. (1994). *Aktiva värderingar*. Solna: Ekelund. 166 p. ISBN: 9164620069.

Wahlström, Gunilla (1993). *Gruppen som grogrund*. Stockholm: Liber. 134 p. ISBN: 91470048123.

#### Additional compendia provided by the department; selected parts from:

- Nilsson, Björn & Waldemarson, Anna-Karin (the latest edition). *Rollspel i teori och praktik*. Lund: Studentlitteratur. 15 p.

- Sternudd, Mia Marie F. (2000). *Dramapedagogik som demokratisk fostran? Fyra dramapedagogiska perspektiv*. Dramapedagogik i fyra läroplaner. Uppsala: Uppsala University. Diss. 15 p.

- Ziefelt, Inger (1979). *Valda delar ur dramats historia*. Stockholm: Utbildningsradion. 15 p. ISBN 9126093308

Literature for the project chosen in consultation with the teacher, ca 200 p.

#### Additional Study Material

Petersson, Carl-Gustav (the latest edition). *Teaterhistoria*. Stockholm: Natur och Kultur.

Rolfart, Marinella (the latest edition). *Teaterprojekt – från vision till föreställning*. Solna: Naturia.

Spolin, Viola (the latest edition). *Improvising for the Theater*. Evanston, Ill: Northwestern university press.