



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1DF005 Drama 1B, 15 högskolepoäng
Drama 1B, 15 credits

Subject Group

Performing Arts and Media

Level of classification

First Level

Progression

GIF

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-12-10

Revised 2010-10-07. English translation.

The course syllabus is valid from spring semester 2011

Prerequisites

Drama 15 credits or the equivalent.

Expected learning outcomes

On completion of the course, students should be able to:

- understand and utilize different methods for teaching drama
- understand the historical development of theatre
- plan and lead drama work

Content

The course contains the following elements:

- drama exercises
- methods for teaching drama (such as role play, valuation exercises among other things)
- drama for special schools
- drama and theater history
- theater pedagogy
- project work

Type of Instruction

Teaching is in the form of lectures, laboratory elements, seminars and study visits. All elements of the course are mandatory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes.

Basis of assessment is various assignments, individually and in groups such as leadership training, papers and literature seminars. The students are to present orally and in writing some assignments and also conduct a project work with a written report. Teaching is based on active participation of the students and their ability to implement knowledge into practical actions.

A resit for some of the course elements may only be offered during the course. For other elements a resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Helander, Karin (2003). *Barndramatik och barndomsdiskurser*. Lund: Studentlitteratur. 133 pages. ISBN 91-44-02785-0.

Järleby, Anders (2005). *Spela roll*. Skara: Pegasus. 149 pages. ISBN: 91-974693-3-5.

Steinberg, John M. (1994). *Aktiva värderingar*. Solna: Ekelund. 166 pages. ISBN: 91-646-2006-9.

Wahlström, Gunilla (1997). *Gruppen som grogrund*. Stockholm: Liber. 134 pages. ISBN: 91-47-004812-3.

Stencilmaterial to be supplied by the institution. Selected parts from:

- Nilsson, Björn & Waldemarson, Anna-Karin (1988). *Rollspel i teori och praktik*. Lund: Studentlitteratur.

- Sternudd, Mia Marie F. (2000). *Dramapedagogik som demokratisk fostran? Fyra dramapedagogiska perspektiv*. Dramapedagogik i fyra läroplaner. Uppsala: Uppsala universitet. Diss.

- Ziefelt, Inger (1979). *Valda delar ur dramats historia*. Stockholm: Utbildningsradion.

Students' own literature for the project work is chosen in consultation with the course coordinator.

Petersson, Carl-Gustav (1995). *Teaterhistoria*. Stockholm: Natur och Kultur.

Rolfart, Marinella (1991). *Teaterprojekt - från vision till föreställning*. Solna: Naturia.

Spolin, Viola (1983). *Improvising for the Theater*. Evanston, Ill: Northwestern university press.

Collage, unga tankar i text och bild, 1989. Bonniers juniorförlag.