



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1DF001 Drama IA, 15 högskolepoäng
Educational drama IA, 15 credits

Subject Group
Performing Arts and Media

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2009-06-11
Revised 2015-06-15 by Faculty of Arts and Humanities. Revision of course content, objectives and list of required reading
The course syllabus is valid from autumn semester 2015

Prerequisites
NO VALUE DEFINED

Objectives

After completing the course, the students should be able to:

- account for various methods for teaching drama,
- practically apply drama theories,
- interpret and analyse a professional theatrical performance on the basis of a simple model for analysis,
- plan and conduct a small theatrical performance.

Content

The course includes exercises in group dynamics, focusing on group development. The course describes various drama theories and how they can be applied in practice. The students also study forum theatre and narrative techniques. The students watch a performance which they should be able to analyse on the basis of a simple model for analysis. At the end of the course, the students develop a small performance with selected parts from old dramatic works. This is done in groups, but individual written assignments about the work are submitted on the online learning platform.

Type of Instruction

Teaching is delivered in the form of workshops, seminars, lectures, visits to theatres, creative presentations, literature studies and written presentations of literature. An online learning platform is used in the course.

Examination

The course is assessed with the grades Fail (F), Pass (G) or Pass with Distinction

THE COURSE IS ASSESSED WITH THE GRADES FAIL (F), PASS (P) OR PASS WITH DISTINCTION (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The course is examined through creative and oral presentations, group seminars and written assignments (papers).

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Required Reading

Byréus, Katrin (the latest edition). *Du har huvudrollen i ditt liv: om forumspel som pedagogisk metod för frigörelse och förändring*. Stockholm: Liber. 192 p.

Erberth, Bodil & Rasmusson, Viveca (the latest edition). *Undervisa i pedagogiskt drama: från dramaövningar till utvecklingsarbete*. Lund: Studentlitteratur. 281 p.

Heed, Sven Åke (the latest edition). *Teaterns tecken*. Lund: Studentlitteratur. 126 p.

Vestin, Martha (the latest edition). *Regi: kreativitet och arbetsledarskap*. Stockholm: Carlsson. 163 p.

Selected parts from:

Johnstone, Keith (the latest edition). *IMPRO*. Solna: Entré/Riksteatern. 15 p.

Rodari, Gianni. (the latest edition) *Fantasins grammatik. Introduktion till konsten att hitta på historier*. Gothenburg: Korpen. 15 p.

Sternudd, Mia Marie F. (2000). *Dramapedagogik som demokratisk fostran? Fyra dramapedagogiska perspektiv. Dramapedagogik i fyra läroplaner*. Uppsala: Uppsala University. Diss. 15 p.

Additional Study Material

Boal, Augusto (the latest edition). *De förtrycktas teater*. Stockholm: Gidlund.

Gate, Helene & Hägglund, Kent (the latest edition). *Spela teater. Från idé till färdig föreställning!* Stockholm: Bonnier Carlsen.

Hägglund, Kent & Fredin, Kirsten (the latest edition). *Dramabok*. Stockholm: Liber.

Järleby, Anders (the latest edition). *Spela roll: kreativt lärande med teater och drama*. Skara: Pegasus.

Stanislavskij, Konstantin Sergeevic (the latest edition). *En skådespelares arbete med sig själv: i inlevelsens skapande process*. Stockholm: Rabén & Sjögren.