



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1DF001 Drama IA, 15 högskolepoäng
Educational drama IA, 15 credits

Subject Group

Performing Arts and Media

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-11

Revised 2010-10-07. English translation.

The course syllabus is valid from spring semester 2011

Prerequisites

General entry requirements.

Expected learning outcomes

On completion of the course, students should be able to:

- account for different methods of teaching drama
- put drama theory into practice
- interpret and analyze a theater performance from a simple analysis model
- carry out a small theater production for idea to finished performance.

Content

The course contains the following elements:

- group-dynamic exercises
- improvisation
- children's theater history
- forum games
- theater visits
- theater analysis
- narrative technique
- mask and doll work
- phantasmagoria (shadow play)
- a production

Type of Instruction

The course is built on workshops, seminars, lectures, theater visits, drama presentations, literature reading and log reading. The course will be supported by web-based learning platform, for which the internet will be needed.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through various assignments such as creative- and oral presentations, group seminars and home assignments (papers). The nature of the subject requires high level of presence and activity throughout the course. As the course includes group presentations, a resit may only be offered in connection to regular classes. The number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Byréus, Katrin (2001). *Du har huvudrollen i ditt liv: om forumspel som pedagogisk metod för frigörelse och förändring*. Stockholm: Liber. 192 pages.

Erberth, Bodil & Rasmusson, Viveca (2008). *Undervisa i pedagogiskt drama: från dramaövningar till utvecklingsarbete*. Lund: Studentlitteratur. 281 pages.

Heed, Sven Åke (2002). *Teaterns tecken*. Lund: Studentlitteratur. 126 pages.

Rodari, Gianni (2001). *Fantasins grammatik. Introduktion till konsten att hitta på historier*. Göteborg: Korpen. 206 pages.

Vestin, Martha (2006). *Regi: kreativitet och arbetsledarskap*. Stockholm: Carlsson. 163 pages.

Along with the above, a compendium about drama and theater history aiming particularly towards children and adolescence, ca 150). Extracts from:

- Bergström, Gunnel (1988). *Skådespelaren och det skapande ögonblicket*. Göteborg: Esselte studium/Akademiförlaget.

- Braanaas, Nils (2001). *Barn, ungdom og teater : fra antikken til det 19 århundre*. Trondheim: Tapir.

- Johnstone, Keith (1985). *IMPRO*. Solna: Entré/Riksteatern.

- Sternudd, Mia Marie F. (2000). *Dramapedagogik som demokratisk fostran? Fyra dramapedagogiska perspektiv. Dramapedagogik i fyra läroplaner*. Uppsala: Uppsala universitet. Diss.

Boal, Augusto (1979). *De förtrycktas teater*. Stockholm: Gidlund.

Gate, Helene & Hägglund, Kent (2004). *Spela teater. Från idé till färdig föreställning!* Stockholm : Bonnier Carlsen.

Hägglund, Kent & Fredin, Kirsten (2001). *Dramabok*. Stockholm: Liber.

Järleby, Anders (2005). *Spela roll: kreativt lärande med teater och drama*. Skara: Pegasus.

Stanislavskij, Konstantin Sergeevic (1977). *En skådespelares arbete med sig själv: i inlevelsens skapande process*. Stockholm: Rabén & Sjögren.