



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1DD115 Grafiska Designverktyg, 7,5 högskolepoäng
Graphic Design Tools, 7.5 credits

Main field of study
Design

Subject Group
Design

Level of classification
First Level

Progression
GIN

Date of Ratification
Approved by Faculty of Arts and Humanities 2016-06-23
The course syllabus is valid from autumn semester 2016

Prerequisites
NO VALUE DEFINED

Objectives

After completing the course, the student should be able to:

- apply strategies for working with graphic elements,
- process and present material in a multi-page layout in an appropriate way,
- conduct basic editing of digital images, and create basic image montage,
- describe principles for the construction of digital images,
- use basic tools for vector graphics.

Content

This course focuses on layout, basic image editing, the preparation of illustrations/vector graphics, and digital image and colour theory.

Attendance in lectures, laboratory sessions and presentations is compulsory unless otherwise indicated.

Type of Instruction

Teaching is delivered in the form of lectures, supervision, exercises/laboratory sessions and assignments.

The structure of the course means that the student must work in accordance with guidelines and time frames communicated when the course starts.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. This means that the student must receive the grade of Pass in all assignments, seminars and examinations. The course is examined through assignments, seminars and a written examination. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

Assessment is based on the following dimensions: theory, craftsmanship/method and visualisation.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1DD110 Graphic Design Tools 15 credits: module 1, 7.5 credits.

Other

The following programs are used in the course: Adobe InDesign (layout), Adobe Photoshop (image editing) and Adobe Illustrator (illustration/vector graphics).

Required Reading and Additional Study Material

Required Reading

Kordes Anton, Kelly, *Adobe InDesign CC Classroom in a Book*, Adobe Press, the latest edition. 432 p.

Compendia (ca. 100 pages) provided at the learning platform.