



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1DD101 Tredimensionell formanalys, 7,5 högskolepoäng
Three-Dimensional Form Analysis, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-08-18

Revised 2010-10-07. English translation added.

The course syllabus is valid from spring semester 2011

Prerequisites

NO VALUE DEFINED

Expected learning outcomes

After completing the course, the student should be able to:

- discuss and present elementary principles in three dimensional form theory,
- investigate and problemise elementary form principles in creative work processes,
- conduct and present two- and three dimensional sketching processes,
- analyse and assess personal and other people's three dimensional compositions.

Content

The course includes the following elements:

- Elementary form composition in theory and practice
- Two- and three dimensional sketching techniques
- Investigative creation processes

Type of Instruction

The course utilises a creative reflective work method, in which theory and practice, artistic sensibility and technical skills coincide. Teaching may be in the form of lectures, seminars, assignments and laboratory work, individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. The course is assessed through oral, written and creative assignments, as well as an individually produced course portfolio, a so-called work book. Assessment is based on the following parameters: craft skill, perception, reflection, work method, didactic and complexity.

A resit for some of the course elements may only be offered during the course. For other course elements a resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students pay an obligatory fee for expendable material throughout the course.

Required Reading and Additional Study Material

Hannah, Gail Greet (2002) *Elements of Design. Rowena Reed Kostellow and the Structure of Visual Relationships*. Princeton Architectural Press. ISBN: 1-56898-329-8, 164 pages.

Akner-Koler, Cheryl (1994) *Three Dimensional Analysis*. Konstfack, Retroprint, Stockholm. 66 pages.