



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1BV315 Dokument i teori och praktik, 7,5 högskolepoäng

1BV315 Documents in Theory and Practice, 7.5 credits

Main field of study

Library and Information Science

Subject Group

Library and Information Science

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2022-12-14

Revised 2023-06-01 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2023

Prerequisites

30 credits of library and information science or the equivalent.

Objectives

After completing the course, the student should be able to:

- present the theoretical foundation for the subfield of library and information science dealing with document studies
- discuss the main features of the historical development of books, focusing on the use of documents in different contexts
- critically analyse today's use of documents and their significance in different practical social and institutional contexts.

Content

The course is based on a theoretical and historical understanding of the practical use of documents in different social and institutional contexts. It is divided into three integrated parts: the first part discusses definitions of "document" and different theoretical approaches in the study of documents; the second part exemplifies the practical significance of documents in the history of books, focusing on the social function of books and other kinds of document; and the third part discusses the use of

documents in different contexts from a more practical point of view.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, and group discussions, using digital tools. Lectures and assignments are available via the course online learning platform. Teaching is generally in Swedish, but teaching in other Scandinavian languages or in English may occur.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through an individual assignment of 2 credits (grading scale Fail–Pass with Distinction), an individual assignment of 3.5 credits (grading scale Fail–Pass with Distinction), and seminar assignments of 2 credits (grading scale Fail–Pass). In order to receive the grade of Pass with Distinction for the entire course, the student must have received this grade for each of the individual assignments. In order to receive the grade of Pass, the course objectives must be met. Grading criteria for the grade of Pass with Distinction will be communicated in writing when the course starts.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

Blair, Ann, Paul Duguid, Anja-Silvia Goeing & Anthony Grafton (red.) (2021). *Information: A historical companion*. Princeton: Princeton University Press. ISBN 9780691179544. (200 pages, in selection)
Briet, Suzanne. (2006) *What is documentation?* Lanham, MD: Scarecrow Press. 70 pages.

Brown, John Seely och Duguid, Paul. (1996) "The social life of documents". *First Monday*, 1 (1). <https://doi.org/10.5210/fm.v1i1.466>. 20 pages.

Buckland, Michael. (1996) "What is a document?". *Journal of the American Society for Information Science*, 48 (9), 804-809. [https://doi-org.proxy.lnu.se/10.1002/\(SICI\)1097-4571\(199709\)48:93.0.CO;2-V](https://doi-org.proxy.lnu.se/10.1002/(SICI)1097-4571(199709)48:93.0.CO;2-V). 5 pages.

Buckland, Michael. (2014) "Documentality beyond documents". *The Monist*, Vol.97 (2), 179-186. <https://doi.org/10.5840/monist201497212>. 7 pages.

Ferraris, Maurizio. (2014) "Total mobilization". *The Monist*, Vol. 97 (2), 200-221. <https://doi.org/10.5840/monist201497214>. 21 pages.

Greneresen, Geir, Kjell Kemi, och Steinar Nilsen. 2016. "Landscapes as documents: The relationship between traditional Sámi terminology and the concepts of document and documentation". *Journal of Documentation* 72 (6): 1181–96. <https://doi.org/10.1108/JD-01-2016-0010>. 15 pages.

Hansson, Joacim. (2014). "Dokumentforskning: ett alternativt paradig i biblioteks- och informationsvetenskapens teoriutveckling" i *Att bilda en bibliotekarie: essäer*. Lund BTJ Förlag. s. 41-66. 25 pages.

Hjörland, Birger. (2000) "Documents, memory institutions and information science". *Journal of Documentation*, 56 (1), 27-41. <https://doi-org.proxy.lnu.se/10.1108/EUM0000000007107>. 14 pages.

Kjellman, Ulrika. (2016) "To document the undocumentable: photography in the scientific practice of physical anthropology and race biology". *Journal of Documentation*, 72 (5), 813-831, <https://doi-org.proxy.lnu.se/10.1108/JD-09-2015-0116>. 18 pages.

Latham, Kiersten F. (2014) "Experiencing documents". *Journal of Documentation*, 70 (4), 544-561. <https://doi.org/10.1108/JD-01-2013-0013>. 17 pages.

Latham, Kiersten. F. (2012) "Museum object as document: using Buckland's information concepts to understand museum experiences". *Journal of Documentation*, 68 (1), 45-71. <https://doi-org.proxy.lnu.se/10.1108/00220411211200329>. 26 pages.

Levy, David M. (2012) *Scrolling forward: making sense of documents in the digital age*. New York: Arcade Publishing, ISBN : 1-61145-984-2. 223 pages.

Lund, Nils W. & Buckland, Michael. (2008) "Document, documentation and the document academy: an introduction". *Archival Science*, 8, 161-164. <https://doi.org/10.1007/s10502-009-9076-3>. 3 pages.

Lund, N. W. & Skare, R. (2010) "Document theory". *Encyclopedia of Library and Information Science*, 3rd ed, 1(1), 1632-1639. 7 pages.

Sköld, Olle. (2015) "Documenting virtual world cultures: memory-making and documentary practices in the City of Heroes community". *Journal of Documentation*, 71 (2), 294-316. <https://doi-org.proxy.lnu.se/10.1108/JD-11-2013-0146>. 22 pages.

Sundberg, Kristina och Kjellman, Ulrika. (2018) "The tattoo as a document". *Journal of Documentation*, 74 (1), 18-35, <https://doi.org/10.1108/JD-03-2017-0043>. 17 pages.

Ca. 100 pages chosen in consultation with the teacher.