



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1BV210 Bibliotekspolitik, 7,5 högskolepoäng
Library policy, 7.5 credits

Main field of study
Library and Information Science

Subject Group
Library and Information Science

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2021-06-18
Revised 2022-01-18 by Faculty of Arts and Humanities. Revised literature.
The course syllabus is valid from spring semester 2022

Prerequisites
General entry requirements for university studies.

Objectives

After completing the course, the student should be able to

- analyse how issues to do with library policy affect the library and information sector
- critically review different kinds of political management of relevance to Swedish libraries at different levels in society, as well as their institutions and agents
- discuss the local, regional and national development of issues to do with library policy, relative to altered societal conditions
- account for different organisation structures from the perspective of organisational theory, as well as relate different organisation structures to the management and composition of organisations.

Content

This course starts out from the political situation for Swedish libraries, and reviews local, regional and national processes in library policy from a critical perspective. It discusses issues to do with library policy, which are today found in various political content areas such as cultural, information, research and educational policy. The course furthermore problematises library policy issues that are central to the development and management of library activities at local, regional and national levels. The composition and management of organisations are also problematised, from the perspective of organisational theory. The course starts out from structures, institutions and agents in cultural, information and educational policy, and discusses their importance for libraries as mediators of culture and information. The course also aims to analyse library policy challenges today and in the future.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and group discussions, by means of digital tools. Lectures and assignments will be available via the course learning platform. Teaching is normally conducted in Swedish, but teaching in English may occur.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through individual written assignments of 5 credits (Fail–Pass with Distinction), and seminar assignments of 2.5 credits (Fail–Pass). In order to receive the grade of Pass with Distinction for the course as a whole, the student must have received this grade for all the individual written assignments. In order to receive the grade of Pass, the student must have achieved the objectives. Grading criteria for the grade of Pass with Distinction are specified in writing when the course starts.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluations are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Frenander, Anders. (ed.). (the latest edition). *Arkitekter på armlängds avstånd: att studera kulturpolitik*. Borås: Valfrid. (113 p.)

Hvenegaard Rasmussen, Casper, Jochumsen, Henrik & Skot Hansen, Dorthe (the latest edition). *Biblioteket i byudviklingen: oplevelse, kreativitet og innovation*. København: Danmarks biblioteksforening. (229 p.)

Jacobsson, Bengt. (the latest edition). *Kulturpolitik: styrning på avstånd*. Lund: Studentlitteratur. (175 p.)

Johannisson, Jenny. (the latest edition). *Från kulturpolitik till bibliotekspolitik? Folkbibliotek och kultursamverkansmodellen*. In A. Frenander & J. Lindberg *Styra eller stödja? Svensk folkbibliotekspolitik under hundra år*. Borås: Valfrid. p. 293308 (15 p.)

Limberg, Louise, Hultgren, Frances & Johansson, Monika (the latest edition). *Skolbibliotek och lärande*. Lund: Studentlitteratur. (70 p. in selection)

Svensson, Jenny & Tomson, Klara. (eds.) (the latest edition). *Kampen om kulturen*. Lund: Studentlitteratur. (320 p.)

Vestheim, Geir. (the latest edition). Cultural policy and democracy: An introduction. *International Journal of Cultural Policy*, 18(5), 493-504. (11 p.)

Current reports on library policy (ca 140 pages), specified when the course starts.