



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1BV205 Bibliotekens samlingar och medier, 7,5 högskolepoäng

Library collections and media, 7.5 credits

Main field of study

Library and Information Science

Subject Group

Library and Information Science

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2021-06-18

The course syllabus is valid from spring semester 2022

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to

- account for aspects of and perspectives on libraries' work with building collections, as well as critically analyse the importance of planning media for different types of library and groups of users
- discuss central issues and ethical dilemmas arising in libraries' building of collections, such as, for instance, censorship, patron-driven acquisition, quality and weeding
- discuss the significance of digitalisation for the collection development and planning of media in different types of library
- account for important processes and agents in relation to digitalisation of cultural heritage, and their consequences for the development of libraries' collections.

Content

This course deals with libraries' work with collection development and planning of media. It focuses on how this work is carried out in harmony with the surrounding society, where political, financial, technical, ethical and structural factors affect libraries' building of collections and planning of media. Issues to do with selection, patron-driven acquisition, quality, weeding, censorship and moral panic are discussed, as are the changes in the book market and the role of technical development relative to library collections. The course also points up questions to do with different user groups' need for media and services.

The course furthermore problematises the digitalisation of literature as well as of information and research publications. The effect of digitalisation manifests in different ways in different types of library, something that is discussed in the course. In addition, the course discusses the digitalisation of cultural heritage in a library context.

The course themes are dealt with from a theoretical point of view, as well as in a professional practice context, through practice placement.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and group discussions, by means of digital tools. Lectures and assignments will be available via the course learning platform. The course also includes a compulsory practice placement (VFU), equivalent to one week's studies. Teaching is normally conducted in Swedish, but teaching in English may occur.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through group assignments (2 credits), individual assignments (2.5 credits), and a practice placement assignment (3 credits).

In order to receive the grade of Pass with Distinction for the whole course, the student must have received this grade for two of three assignments. In order to receive the grade of Pass, the student must have achieved the objectives. Grading criteria for the grade of Pass with Distinction are specified in writing when the course starts. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluations are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Bawden, David & Robinson, Lyn (the latest edition). *Introduction to Information Science*. Facet. pp. 211-229. (18 p.)

Gustafsson, Tommy & Arnberg, Klara (the latest edition). *Moralpanik och lågkultur: genus och mediehistoriska analyser 1900-2012*. Atlas. (231 p.)

Helgason, Jon (the latest edition). Truth, knowledge and power: censorship and censoring policies in the Swedish public library system. In Erik Erlanson, Jon Helgason, Peter Henning & Linnéa Lindsköld. (eds.) *Forbidden literature: case studies on*

censorship. Lund: Nordic Academic Press. (18 p.)

Jarlbrink, Johan (the latest edition). Tidningen som brus i det digitala arkivet. In *Informations- och avfallshantering. Mediearkeologiska perspektiv på det långa 1800-talets tidningar*. Mediehistoria, Lunds universitet. (36 p.)

Johnson, Peggy (the latest edition). *Fundamentals of collection development and management*. ALA. (270 pages in selection.)

Samlingsbyggandet på svenska forskningsbibliotek: nuläget och förslag på nationella samarbeten kring fysiska samlingar (the latest edition). Kungliga biblioteket. (60 p.)

Steiner, Ann. (the latest edition). *Litteraturen i mediesamhället*. Studentlitteratur. Chapters 1, 3, 4, 5 (143 pages)

Söderlind, Åsa & Elf, Gullvor (the latest edition). *Vi arbetar i medborgarnas tjänst: en kartläggning av mediestrategiskt arbete på bibliotek utifrån normerande dokument*. Svensk Biblioteksförning. (132 p.)

Xie, Iris., & Matusiak, Krystyna. (the latest edition). *Discover Digital Libraries: Theory and Practice*. Elsevier. Chapters 1-3 (94 pages)