



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1BV115 Kunskapsorganisation I: Introduktion till kunskapsorganisation och klassifikation, 7,5 högskolepoäng

Knowledge Organisation I: Introduction to Knowledge Organisation and Classification, 7.5 credits

Main field of study

Library and Information Science

Subject Group

Library and Information Science

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-12-14

The course syllabus is valid from autumn semester 2021

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- account for different kinds of system for organising knowledge and information in different library institutions,
- critically discuss different principles for subject analysis, classification and indexing within the library sector, relative to different users,
- reflect upon the way libraries classify and categorise knowledge and information, relative to systems and methods used for organising knowledge in other sectors,
- describe libraries' creation and use of meta data for different purposes.

Content

The course introduces the research field of knowledge organisation within library and information science. Focus lies on the arrangement and organisation of information and knowledge in libraries as well as in society in general. Different systems and principles for classification and subject indexing are studied and discussed from a critical perspective, focusing on issues to do with the arrangement of information. The course furthermore introduces perspectives on the organisation of knowledge from a broader, societal point of view, discussing methods of classification and categorisation used in other areas of society. Finally, the course also introduces the use of meta data to assign characteristics to different kinds of object and to arrange collections in a systematic way.

Knowledge organisation is discussed during the course from an institutional as well as from a user perspective.

Type of Instruction

Teaching is delivered in the form of lectures and seminars using digital aids. Lectures and assignments will be available on the course learning platform. Parts of the course may be given in English or in Scandinavian languages other than Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through two individual assignments of 4.5 and 3 credits respectively.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. In order to receive the grade of Pass with Distinction for the course as a whole, the student must have received this grade for at least 4.5 credits.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Adler, Melissa & Harper, Lindsey. M. (the latest edition). Race and Ethnicity in Classification Systems: Teaching Knowledge Organization from a Social Justice Perspective. *Library Trends* 67(1), p. 52-73. (21 p.)

Bawden, David & Robinson, Lyn (the latest edition). *Introduction to information science*. Facet Publishing. (80 p. in selection)

Bowker, Geoffrey C. & Star, Susan L (the latest edition). *Sorting things out: Classification and its consequences*. Cambridge, Mass.: MIT Press. (150 p. in selection)

Chan, Lois. M. & Mitchell, Joan S. (the latest edition). *Dewey decimalklassifikation: principer och tillämpning*. Stockholm: Kungliga biblioteket. (222 p.)

Eriksson, Maria (the latest edition). Close reading big data. The Echo Nest and the

production of (rotten) music metadata. *First Monday*, 21(7). (no page numbers)
<https://journals.uic.edu/ojs/index.php/fm/article/view/6303> (ca 20 p.)

Gnoli, Claudio (the latest edition). *Introduction to knowledge organisation*. London: Facet Publishing. (140 p.)

Hansson, Joacim (the latest edition). "Om införandet av Deweyssystemet i de svenska biblioteken – en kort reflektion." In *Folkets bibliotek?: texter i urval 1994-2012*. Lund: BTJ förlag. (30 p.)

Jacobsson, Katarina & Martinell Barfoed, Elizabeth (the latest edition) *Socialt arbete och pappersgöra: Mellan klient och digitala dokument*. Lund: Gleerups. (80 p. in selection)

Pomerantz, Jeffrey (the latest edition). *Metadata*. Cambridge, Ma.: MIT Press. (256 p.)