



## Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1BV110 Biblioteket, bibliotekarien, boken, 7,5 högskolepoäng

The library, the librarian, the book, 7.5 credits

### **Main field of study**

Library and Information Science

### **Subject Group**

Library and Information Science

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2020-06-17

Revised 2022-01-18 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2022

### **Prerequisites**

General entry requirements for university studies.

## Objectives

After completing the course, the student should be able to:

- account for libraries' social mission, on the basis of current Swedish law and international policies,
- describe the main activities of the most common kinds of library, in terms of user relations, organisation of collections and society's knowledge development,
- identify and describe the main features of the historical development of books and libraries,
- account for and reflect upon the modern librarian profession's emergence, central values, and basic duties,
- discuss the roles of libraries in relation to current developments in, among others, the culture and education sectors.

## Content

The course provides an overview of libraries' role in society and historical development. All parts of the course start out from current Swedish library law and international policies for libraries. Different kinds of library – such as national libraries, university libraries, public libraries, school libraries, hospital libraries and government libraries – are discussed in terms of their respective societal roles and specific user relations. The historical development of libraries is discussed, and special attention is paid to their relation to cultural, economic and ideological change in society, from a power-theoretical perspective. Focus lies on the librarian profession and its development, historically and today. Today's librarian's role is discussed in relation to current organisation development, increased digital resources and tools, and political and economical adjustments of norms. The theoretical and historical components of the course are complemented by a work practice placement.

## Type of Instruction

Teaching is provided in the form of lectures, seminars and group discussions, using digital tools. Lectures and assignments will be available through the course learning platform. Parts of the course may be taught in English or Scandinavian languages other than Swedish. The course comprises a mandatory work practice placement of 1.5 credits.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through an individual written assignment of 3.5 credits; oral seminar assignments of 1.5 credits; and an individual work practice placement of 2.5 credits.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. Supplementation of the work practice placement is determined in consultation with the teacher responsible and the contact at the work place. In order to receive the grade of pass, the student must achieve the course objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Required Reading and Additional Study Material

Francke, Helena (the latest edition). *Publicera!: svenska forskningsbiblioteks arbete med publiceringsfrågor*. Stockholm: Svensk biblioteks-förening. (20 p. in selection)

*För det demokratiska samhällets utveckling: bibliotekslagen enligt lagstiftaren* (the latest edition). Stockholm: Svensk biblioteks-förening. (45 p.)

Hansson, Joacim (the latest edition). *Folkets bibliotek: texter i urval 1994-2012*. Lund: BTJ Förlag. (80 p. in selection)

Hansson, Joacim & Wisselgren, Per. (eds.) (the latest edition). *Bibliotekarier i teori och praktik – utbildningsperspektiv på en unik profession*. Lund: BTJ förlag. (100 p. in selection)

Hansson, Joacim, Hedemark, Åse, Kjellman, Ulrika, Lindberg, Jenny, Nolin, Jan, Sundin, Olof & Wisselgren, Per (the latest edition). *Profession, utbildning, forskning: biblioteks- och informationsvetenskap för en stärkt bibliotekarieprofession*. Stockholm: Kungliga Biblioteket, Nationell Biblioteksstrategi. (72 p.)

Lankes, R. David (the latest edition). *The New Librarianship Field Guide*. Cambridge, MA: MIT Press. (150 p. in selection)

Lerner, Fred (the latest edition). *The story of libraries: from the invention of writing to the computer age*. London: Continuum. (150 p. in selection)

Limberg, Louise, Hultgren, Frances & Johansson, Monika (the latest edition). *Skolbibliotek och lärande*. Lund: BTJ Förlag. (70 p. in selection)

Pilerot, Ola (the latest edition). *Arbete i regional biblioteksverksamhet*. Uppsala: Region Uppsala. (51 p.)

Thomas, Barbro (the latest edition). *Bibliotekslagstiftning: perspektiv och exempel*. Stockholm: Svensk biblioteksörening. (100 p. in selection)