



Course syllabus

Board of Education Science
School of Cultural Sciences

1BPÄ01 Bildpedagogik I - inriktning mot arbete i årskurs 7-9, 30
högskolepoäng

Art Education I - orientation year 7-9, 30 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2011-12-13

The course syllabus is valid from autumn semester 2012

Prerequisites

General entry requirements and Civics A, English B or Civics 1b / 1a1 +1a2.

Objectives

MODULE 1. Elementary field knowledge and visual communication, 7.5 credits

After completing the module, the student should be able to:

MODULE 2. Colour and form and educational implementation, 7.5 credits

After completing the module, the student should be able to:

MODULE 3. Art didactics and visual thinking, 7.5 credits

After completing the module, the student should be able to:

MODULE 4. Visual culture, visual representation, 7.5 credits

After completing the module, the student should be able to:

Content

The course implements a creative reflective work method that emphasises theory and practice, artistic sensibility and technical skills. The course consists of four modules.

Module 1 Elementary field knowledge and visual communication 7.5 credits

The module includes the following elements:

- introduction to creative work
- visual languages
- communication theory
- image analysis
- text, images and visual creativity
- visual presentation and exhibition technique
- didactics; the history of the art subject, children's images, art linguistic development
- didactic implementation

Module 2 Colour and form and educational implementation 7.5 credits

The module includes the following elements:

- elementary colouring- and form theory
- visual composition
- art production
- subject didactic implementation and methodology

Module 3 Art didactic and visual thinking 7.5 credits

The module includes the following elements:

- the cognitive importance of images
- visual perception
- sketching and drawing theory
- the art subject and its guiding documents
- subject didactics

Module 4 Visual culture, visual representation 7.5 credits

The module includes the following elements:

- art-, image-, media- and design history
- architecture and shaped environments
- the culture concepts based on class, gender and ethnicity
- inter-cultural meetings
- subject didactics

All teaching elements are obligatory.

Type of Instruction

Teaching may be in the form of lectures, seminars, assignments and laboratory work, individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination occurs through oral, written and creative assignments, as well as through and individually produced course portfolio, a so-called workbook. Assessment is based on the following criteria: craft skill, perception, reflection, work methods, didactics and complexity.

In order to pass the course, students need to meet the expected learning outcomes. At least three of four modules need to have been passed with distinction in order to receive the grade pass with distinction. Regardless of the form of examination the individual achievements of each student are graded and assessed. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

List of references Module 1 - Elementary field knowledge and visual communication 7.5 credits

Obligatory literature:

Carlsson, Anders & Koppfeldt, Thomas. *Visuell retorik*. Malmö: Liber. Latest edition. 192 pages.

Hansson, Hasse et al. *Seendets språk*. Lund: Studentlitteratur. Latest edition. Selection, approx. 80 pages.

Obligatory didactical literature:

Löfstedt, Ulla, *Barns bildskapande: teoretiska perspektiv och didaktiska konsekvenser*. Jönköping: Jönköping Univ. Press. Latest edition. 54 pages.

Åsén, Gunnar, "Varför bild i skolan", in Lundgren, Ulf P. (ed.) *Uttryck, intryck, avtryck: lärande, estetiska uttrycksformer och forskning*. Vetenskapsrådets rapportserie 4:2006 (pp 107-121), available for download via: www.cm.se/webbshop_vr/pdf/Rapport%204.2006.pdf

Reference literature:

Ander, Jan Erik, *Tredje språket*. Stockholm: Bokförlaget Arena. Latest edition.

Aronsson, Karin, *Barns världar barns bilder*. Stockholm: Natur & Kultur. Latest edition.

Bergström, Bo, *Effektiv visuell kommunikation*. Stockholm: Carlssons förlag. Latest edition.

Bergström, Bo, *Bild och Budskap*. Stockholm: Carlssons förlag. Latest edition.

List of references Module 2 - Colour and form and educational implementation 7.5 credits

Obligatory literature (all literature is didactical in this module):

Frid, Johan. *Intro Bild*. Malmö: Didacta förlag. Latest edition, 312 pages.

Löfstedt, Ulla, *Barns bildskapande – teoretiska perspektiv och didaktiska konsekvenser*, Jönköping: Jönköping Univ. Press. Latest edition, 54 pages.

Reference literature:

Edwards, Betty . *Om Färg*. Stockholm: Forum Bokförlag. Latest edition.

Nilson, Karl Gustaf, *Färglära*. Stockholm: Carlssons Bokförlag. Latest edition.

Skoglund, Elisabeth. *Lusten att skapa*. Stockholm: Berg. Latest edition, 140 pages.

List of references Module 3 - Art didactic and visual thinking 7.5 credits

Obligatory literature:

Berefelt, Gunnar. *ABSe*. Stockholm: Centrum för barnkulturforskning vid Stockholms

universitet. Latest edition, 72 pages.
Fager, Lars *Visuellt Tänkande*. (compendium) 16 pages.
Lindgren, Bengt & Nordström Gert Z. *Det kreativa ögat*. Lund: Studentlitteratur, Latest edition, selection approx. 90 pages.

Obligatory didactical literature:

Skolverket, *Läroplan för grundskolan, förskoleklassen och fritidshemmet 2011*.
www.skolverket.se , selection, approx. 30 pages.
Bild en samtalsguide om kunskap, arbetsätt och bedömning. Stockholm:
Myndigheten för skolutveckling. Available for download at www.skolverket.se. 62
pages.
Skolverket. *Kunskapsbedömning i skolan-praxis, begrepp, problem och
möjligheter*. Available for download at www.skolverket.se , 77 pages.
Löfstedt, Ulla, *Barns bildskapande – teoretiska perspektiv och didaktiska
konsekvenser*, Jönköping: Jönköping Univ. Press. Latest edition, 54 pages.

Reference literature:

Aulin Gråhamn, Lena & Thavenius. *Kultur och estetik i skolan*. Malmö: Malmö
högskola, Lärarutbildningen. Latest edition.
Birgestam, Pirjo. *Skapande Handling*. Lund: Studentlitteratur. Latest edition.
Edwards, Betty. *Teckna med höger hjärnhalva*. Stockholm: Forum. Latest edition.
Gärdenfors, Peter. *Fängslade information*. Stockholm: Natur & Kultur. Latest
edition.
Lindstrand, Fredrik & Selander, Staffan. *Estetiska läroprocesser*. Lund:
Studentlitteratur. Latest edition.
Märner, Anders & Örtegren, Hans. *En kulturskola för alla*. Stockholm: Myndigheten
för skolutveckling. Available for download at libris.kb.se/bib/9523922
McKim, Robert. *Experiences in visual thinking*. Moston Mass.: PWS Publishing
Company. Latest edition.

List of references Module 4 - Visual culture, visual representation 7.5 credits

Obligatory literature:

Burman, Greta. *Konsten i historien*. Stockholm: Natur & Kultur. Latest edition, 192
pages.
Eriksson, Yvonne & Göthlund, Anette. *Möten med bilder*. Lund: Studentlitteratur.
Latest edition, 180 pages.
Lundahl, Mikela. "Ursprung som myt" i *Samtidskonst för lärare och andra
intresserade*. Stockholm: Lärarförbundets förlag. Latest edition, 15 pages.

Didactical obligatory literature:

Löfstedt, Ulla, *Barns bildskapande – teoretiska perspektiv och didaktiska
konsekvenser*. Jönköping: Jönköping Univ. Press. Latest edition, 54 pages.
Mason, R. "Celebrating Difference in Contemporary Art", *Journal of Research in Art
and Education*, 7(1) 2006, 15 pages.
Sparrman, Anna. *Barns visuella kulturer*. Lund: Studentlitteratur. Latest edition. 192
pages.
Stigmar, Martin, (ed). *Reflektioner kring bild och lärande*. Växjö: Växjö Univesrity,
School of Education. Latest edition, selection, 10 pages.

Reference literature:

Björk, Cecilia, Nordling, Lars & Reppen, Laila. *Så byggdes staden. Stadsbyggnad,
arkitektur, husbyggnad*. Stockholm: Svensk byggtjänst. Latest edition.
Sahlström, Berit. *Bildförståelse inom och mellan kulturer*. Uppsala: Hallgren &
Fallgren. Latest edition.
Vihma, Susann. *Designhistoria en introduktion*. Stockholm: Raster. Latest edition.