



Course syllabus

Faculty Board of Humanities and Social Sciences

1BP72L Bildpedagogik II, inriktning fritidshem, 30 högskolepoäng
Art Education I, specialization Leisuretime, 30 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-02-25

Revised 2011-04-12. Added English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites

Art Education I or the equivalent.

Expected learning outcomes

Module 1. Youth culture, digital media and moving images, 7.5 credits

After completing the module, the student should be able to:

- reflect on the importance and role of images and visual media in the cultural context of children and young people
- understand and apply knowledge within the fields of movie analysis, dramaturgy and visual rhetoric
- interpret and analyse movies/moving images as carriers of meaning
- understand and utilise digital, moving images in an individually created production
- present how the content of the module may be applied to didactic work in leisure homes and early schools years.

Module 2. Placement, 15 credits

After completing the module, the student should be able to:

- reflect on the course content of the subject art from a didactic perspective
- implement field knowledge and didactic skills in practical work within the framework of a placement
- reflect on and assess pupils' art work.

Module 3. Art education, 4.5 credits

After completing the module, the student should be able to:

- present elementary theoretical knowledge in art education
- present various art concepts used in modernism, post-modernism and contemporary art
- discuss and problemise the role and functions of art in modern and post-modern societies
- plan, conduct and reflect on art education in practice
- demonstrate the utilisation of art education practices in a school situation.

Module 4. Report, 3 credits

After completing the module, the student should be able to:

- partake in and critically approach relevant research results in art theory and art education
- conduct a small report in accordance with scientific bases.

Content

The course is compiled of four modules.

Module 1 Youth Culture and the Media 7.5 credits

The module includes the following elements:

- theoretical and practical studies of images and the role of visual media in a cultural context for children and young people
- movie analysis, dramaturgy and visual rhetoric
- production and editing of digital, moving images.

Module 2 Placement 15 credits

The module includes the following elements:

- supervised placement
- planning, execution and evaluation of educational work
- assessment of pupils' art work
- bases in scientific theory with special emphasis on the art subject, its educational practices and didactic.

Module 3 Art Education 4.5 credits

The module includes the following elements:

- art and art education in the artistic field, in modern and post-modern societies and in a school context
- modern, post-modern and contemporary art
- various art concepts
- art education theory and didactic
- art education practices

Module 4 Report 3 credits

The module includes the following elements:

- individually produced art education report that focuses on experiences from the placement, in which a specific problem is discussed in connection to the placement.

Type of Instruction

The course implements a creative reflective work method that emphasises theory and practice, artistic sensibility and technical skills. Teaching may be in the form of lectures, seminars, assignments and laboratory work, individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through obligatory group presentations, individual seminar assignments, home assignments, and an individually produced course portfolio, a so called work book. Regardless of the form of examination the individual achievements of each student are graded and assessed. Criteria for assessment are: production, perception, reflection, work method and complexity.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§). The number of resits for placement is limited to one in addition to regular placement.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

List of references Module 1 - Youth Culture and the Media 7.5 hec

Obligatory literature

Holmberg, Fredrik, "Berättandets grammatik." *Multimediabyrån*. Skolverket. www.multimedia.skolutveckling.se/Tema/Mediekunskap/2205

Holmberg, Johan (2007). *Filmskolan* Stockholm: Natur & Kultur.

Lidsten, B-M (2006). *Idéhäfte 1. Berättarteknik*. Uppsala: Uppsala Universitet.

Lindgren Simon (2005). *Populärkultur - teorier, metoder och analyser*. Latest edition. Stockholm: Liber. Selection, 101 pages.

Rum för berättande. UR, www.ur.se/rfb

Reference literature

Fagerström, Linda & Nilsson, Maria (2009). *Genus, medier och masskultur*. Lund: Studentlitteratur.

Granath Thomas (2002). *Manus och Dramaturgi för film. Mediaboken*. Latest edition. Malmö: Liber. 150 pages.

Trondman, Mats (ed) (1999). *Samtidskultur*. Nora: Nya Doxa.

Öhman-Gullberg, Lisa (2008). *Laddade bilder: representation och meningsskapande i unga tjejers filmberättande*. Stockholm: Stockholms universitet.

List of references Module 2 - Placement 15 hec

Obligatory literature

Bjurwill, Christer (2001). *A, B, C och D. Vägledning för studenter som skriver akademiska uppsatser*. Lund: Studentlitteratur. 100 pages.

Stensmo, Christer (2007). *Pedagogisk filosofi, 2*. [rev.] ed. Lund: Studentlitteratur. 279 pages.

Skolverket, *Kursplaner för grundskolan*. Stockholm: Fritzes. www.skolverket.se

Utbildningsdepartementet, *Läroplan för det obligatoriska skolväsendet, förskoleklassen och fritidshemmet Lpo 94*. Stockholm: Fritzes. www.skolverket.se

List of references Module 3 - Art Education 4.5 hec

Obligatory literature

Edwards, Folke (2000). *Från modernism till postmodernism, svensk konst 1900-2000*. Lund: Signum. 15 pages.

Emt, Jeanette & Hermerén, Göran (1990). *Konst och filosofi. Texter i estetik*. Lund: Studentlitteratur. 15 pages.

Gummesson, AnnCatrin (2004). *Innehåll: Konst*. Helsingborg: Dunkers Kulturhus. 10 pages.

Illeris, Helene (2003). "Performative positioner i konstpedagogik" p. 15-29 in *Valör*. Konstvetenskapliga studier, No 4, 15 pages.

Lindberg, Anna-Lena (ed.) (1991). *Konstpedagogikens dilemma: historiska rötter och moderna strategier*. Lund: Studentlitteratur, p. 249-342, 93 pages.

Malmquist, Karin & Olof-Ors, Matilda (ed) (2005). *Samtidskonst för lärare och andra intresserade*. Stockholm: Lärarförbundet och Moderna Museet. 107 pages.

Malmquist, Karin (1999). "Små och stora brott, om modernism och postmodernism" in *Konst är konst allt annat är allt annat: en skrift om samtidskonst för lärare*. ed Karin Malmquist and Annika von Hausswolff, Stockholm: Lärarförbundet. 56 pages. ISBN: 91-630-8822-3.

Marner, Anders (1984). "Estetik och utvecklingspsykologi" in *Bild i skolan*, no 2.

Nelson, Cecilia (1989). "Nyfikenheten, förväntan och lusten" in *Bild i skolan*, no 5.

Reference literature

Kandinsky, Wassily (1994). *Om det andliga i konsten*. Göteborg: Vinga press. Selection, 15 pages.

Nittve, Lars (1987). *Implosion, ett postmodernt perspektiv*. Stockholm: Moderna Museet. 15 pages.

Paulsen, Brit (1996). *Estetik i förskolan*. Lund: Studentlitteratur.

Skoglund, Elisabet (1998). *Lusten att skapa*. Stockholm: Bergh. 143 pages.

Skoglund, Elisabet (1993). *Leken och konsten*. Stockholm : Bergh. 111 pages.

Vilks, Lars (1999). *Det konstnärliga uppdraget? en historia om konsthistoria*,

kontextkonst och det metafysiska överskottet. Nora: Nya Doxa. 197 pages.

List of references Module 4 - Report 3 hec

Obligatory literature

Att skriva examensarbete på bildavdelningen. Råd och anvisningar. Växjö 2009. 22 p.

Skolverket, *Kursplaner för grundskolan*. Stockholm: Fritzes. www.skolverket.se

Stensmo, Christer (2007). *Pedagogisk filosofi, 2*. [rev.] ed. Lund: Studentlitteratur. 279 p.

Utbildningsdepartementet, *Läroplan för det obligatoriska skolväsendet, förskoleklassen och fritidshemmet Lpo 94*. Stockholm: Fritzes. www.skolverket.se

Additional literature selected in consultation with the examiner/supervisor.

Reference literature

Bryman, Alan (2002). *Samhällsvetenskapliga metoder*. 1st ed or later. Malmö: Liber ekonomi.

Bjurwill Christer (2001). *A, B, C och D. Vägledning för studenter som skriver akademiska uppsatser*. Lund: Studentlitteratur. (100 p)

Strömquist, Siv (2005). *Skrivboken*. Malmö: Gleerups Utbildning AB.