Linnæus University

Jnr: 2020/1669-3.1.2.2

Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1BP716 Art and Art Education II, 7,5 högskolepoäng
Art and Art Education II, 7.5 credits

Main field of study
Art Education

Subject Group
Educational Sciences/Practical Subjects

Level of classification
First Level

Progression
G1F

Date of Ratification
Approved 2018-06-21
Revised 2020-04-30 by Faculty of Arts and Humanities. Revised literature.
The course syllabus is valid from spring semester 2021

Prerequisites
Art and Art Education – Intercultural and Dialogical Perspctives, Art Education I, or the equivalent.

Objectives

After completing the course, the student should be able to:

- describe and discuss the importance of reflection and image analysis,
- demonstrate basic knowledge of art education, art and media from contemporary, historical and cultural perspectives as well as from the perspective of sustainability,
- analyse and use visual language as a communication tool in various techniques and media, using both manual and digital tools,
- digitally document their own and others' learning processes in art communication,
- conduct and reflect on a formative project on the basis of a defined question or topic,
- discuss and present visual culture from an intercultural perspective in formative creative work.

Content

Comparative studies of different cultures' and different eras' visual language, use of images, and art education form the basis for thematic work and discussions of intercultural aspects.

The course includes the following:

- image analysis,
- art education, art and media from contemporary, historical, cultural and sustainable perspectives,
- visual language as a communication tool in various techniques and media, using both manual and digital tools,
- documentation of learning processes in image communication using digital image tools,
- a formative creative project on the basis of a defined question or topic,
- presentation of a creative project from an intercultural perspective.

Type of Instruction

Teaching is delivered in the form of practical exercises, using both manual and digital techniques; image interpretation from intercultural and semiotic perspectives; conceptual and historical studies of visual culture, visual communication and intercultural and identity-related aspects in a postcolonial world; and theoretical and practical studies of art education in different cultures.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.
The course is examined through oral, written and creative assignments. The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Other

All teaching is in English. Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Arnold, Dana, *Art History*, Oxford, the latest edition, 120 p.

Coutts, Glenn & Timo Jokela (eds) *Art, Community and Environment*, Steers pocket, the latest edition, seclection, 128 p.

Couldry Nick. *Media, Society, World.* Polity Press. The latest edition, 33 out of 310 p.

Eca, Teresa & Mason, Rachel (eds), *International dialogues about Visual Culture*,Education and Art. Bristol and Chicago Intellect, ltd. The latest edition, 27 p. of 278 p.

Edwards, Steve & Wood, Paul. *Art & Visual Culture 1850–2010: Modernity to Globalization*. Tate Publishing. The latest edition, 342 p.

Jandt, Fred, *An introduction to Intercultural Commmunication. Identity in a Gobal Community*. Thousand oaks and London: Sage Publication, the latest edition, 35 out of 389 p.

Mikander, Pia, Harriet Zilliacus och Gunilla Holm. (2018). Intercultural education in transition: Nordic perspectives. *In Education Inquiry*, 9:1, 40-56, Full Terms & Conditions of access and use can be found athttps://www.tandfonline.com/action/journalInformation?journalCode=zedu20