



## Course syllabus

Faculty of Arts and Humanities  
Department of Music and Art

1BP716 Art and Art Education II, 7,5 högskolepoäng  
Art and Art Education II, 7.5 credits

### **Main field of study**

Art Education

### **Subject Group**

Educational Sciences/Practical Subjects

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2018-06-21

The course syllabus is valid from spring semester 2019

### **Prerequisites**

Art and Art Education – Intercultural and Dialogical Perspectives, Art Education I, or equivalent.

## Objectives

After completing the course, the student should be able to:

- describe and discuss the importance of reflection and image analysis,
- demonstrate basic knowledge of art education, art and media from contemporary, historical and cultural perspectives and the perspective of sustainability,
- analyse and use visual language as a communication tool in various techniques and media, using both manual and digital tools,
- document their own and others' learning processes in art communication digitally,
- conduct and reflect on a formative project on the basis of a defined question or topic,
- discuss and present visual culture from an intercultural perspective in formative creative work.

## Content

Comparative studies of art history, visual communication and art education in different cultures form the bases for thematic work and discussions of intercultural aspects.

The course includes the following:

- image analysis,
- art education, art and media from contemporary, historical and cultural

- perspectives and the perspective of sustainability,
- visual language as a communication tool in various techniques and media, using both manual and digital tools,
- documentation of learning processes in image communication using digital image tools,
- formative creative work on the basis of a defined question or topic,
- presentation of a creative project from an intercultural perspective.

## Type of Instruction

Teaching is delivered in the form of practical exercises using both manual and digital techniques; image interpretation from intercultural and semiotic perspectives; conceptual and historical studies of visual culture, visual communication and intercultural and identity-related aspects in a postcolonial world; and theoretical and practical studies of art education in various cultures.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

In order to receive the grade of Pass, the student must achieve the objectives. The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. The course is examined through oral, written and creative assignments. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Other

All teaching is in English. Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

## Required Reading and Additional Study Material

Arnold, Dana, *Art History*, Oxford, the latest edition, 120 p.

Coutts, Glenn & Timo Jokela (eds) *Art, Community and Environment*, Steers pocket, the latest edition, selection, 128 p.

Couldry Nick. *Media, Society, World. Polity Press*. The latest edition, 33 out of 310 p.

Eca, Teresa & Mason, Rachel (eds), *International dialogues about Visual Culture*, Education and Art. Bristol and Chicago Intellect, ltd. The latest edition, 27 p. of 278 p.

Edwards, Steve & Wood, Paul. *Art & Visual Culture 1850–2010: Modernity to Globalization*. Tate Publishing. The latest edition, 342 p.

Jandt, Fred, *An introduction to Intercultural Communication. Identity in a Global Community*. Thousand oaks and London: Sage Publication, the latest edition, 35 out of 389 p.