



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1BP715 Art and Art Education - Dialogical and Intercultural Perspectives, 7,5 högskolepoäng

Art and Art Education - Dialogical and Intercultural Perspectives, 7.5 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-10-13
The course syllabus is valid from autumn semester 2015

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- discuss in English how art can be used as a communicative and creative medium,
- describe and analyse in English visual creations from different cultures,
- reflect on, in English, how art can be used as an educational tool,
- apply different methods for practical art work, both manual and digital techniques.

Content

This is a course for Swedish students and exchange students. The students participate in practical exercises in pictorial creation and visual interpretation, and practise communicating in English about art as communicative, creative and educational media. Comparative studies of art history, visual communication and art education in different cultures form the bases for thematic pictorial work and discussions of intercultural aspects.

The course includes the following:

- practical creative picture exercises, in both manual and basic digital techniques,
- exercises in image interpretation based on intercultural and semiotic perspectives,
- conceptual and historical studies of visual culture and visual communication as

well as intercultural, multicultural and identity-related aspects in a post-modern and post-colonial world,

- theoretical and practical studies of art education in different cultures.

All parts of the teaching are compulsory.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, practical exercises in pictorial creation and visual interpretation, workshops and educational visits.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

In order to receive the grade of Pass, the intended learning outcomes must be achieved.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

The course is examined through oral, written and creative assignments. A retake examination is provided within six weeks (within the framework of regular semesters) and the number of examinations is limited to five (Higher Education Ordinance 6 chap. 21 §).

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

Other

All teaching is in English.

Grading criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the grading criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Art and Art Education - Intercultural and Dialogical Perspec

Bell, Julian, "Mirror of the World, a New History of Art", Thames & Hudson, London, latest edition, selected parts, ca 100 pages.

Berger, Arthur Asa (2008). *Seeing is believing: an introduction to visual Communication*. 3rd or later edition, New York: McGraw Hill Education, ISBN: 978-0-07-353425-1, 262 pages.

Eca, Teresa and Mason, Rachel (eds), *International dialogues about Visual Culture, Education and Art*. Bristol and Chicago: Intellect, ltd. Senaste upplagan, 27 sidor av 278.

Jandt, Fred, *An introduction to Intercultural Communication. Identity in a Gobar Community*. Thousand oaks and London: Sage Publication, senaste upplagan, 35 sidor av 389.

Lindström, Lars (ed.), "Nordic Visual Arts Education in Transition.", Vetenskapsrådet, Stockholm, latest edition, ca 215 pages. Available at: www.vr.se.

Compendia, ca 100 pages.