



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1BP706 Digitala och analoga berättelser i möte mellan skola och kultur, 15 högskolepoäng

Digital and Analogue Narration where School Meets Culture, 15 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2018-01-15

The course syllabus is valid from autumn semester 2018

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- account for and discuss didactic models and didactic design in relation to pedagogical situations in school and culture,
- reflect on the importance of images and visual mediation in learning processes,
- conduct and reflect on their own creative work in the fields of aesthetics and nature art,
- account for and discuss issues of sustainability in relation to nature and culture,
- reflect on how multimodal resources can be used in primary school teaching,
- use digital, moving images and reflect in their pedagogical potential,
- produce and evaluate their own narration in the form of picture books,
- discuss and exemplify basic values in schools by using methods in educational drama.

Content

The course includes the following:

- Didactics and design for learning,
- Literary theory,
- The importance of visual mediation in learning processes,
- Land art/nature art, aesthetics and sustainability,
- Design focusing on multimodal expressions,
- Multimodality and learning,
- Aspects concerning gender, class and ethnicity,
- Narration in the form of picture books,
- Methods in educational drama.

Type of Instruction

Teaching is delivered in the form of lectures, study visits, seminars and practical workshops.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral, written and creative assignments. Assessment is based in the following aspects: production, perception, reflection, methods and complexity. Irrespective of the form of examination, the performance of the individual student is assessed and examined.

Compulsory parts are specified in a study guide available on MyMoodle.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Culler, Jonathan, (2011). *Litteraturteori. En mycket kort introduktion*. Lund: Studentlitteratur AB. 166 p. ISBN.: 9789144067346

Gällhagen, Lena & Wahlström, Elisabeth, (2012), *Lär med Surfplatta, åk 1–3*, Natur och Kultur, 109 p. ISBN 9789127429611

Selander, Staffan, (2017), *Didaktiken efter Vygotskij, Design för lärande*, Liber, 180 p. ISBN 9789147094042

Sørenstuen, Jan-Erik, (2013), *Levande spår, att upptäcka naturen*, 307 p., studentlitteratur, ISBN 9789144084183

Compendia:

Carlgren, Ingrid, (2015), *Kunskapskulturer och undervisningspraktiker*, pp. 87–99, Daidalos, ISBN: 9789171734495

Davis, Heather & Turpin, Etienne (eds.)(2015). *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*. Open Humanities

Press. ISBN.: 9781785420085. Selected parts, ca. 15 p.

Malmquist, Karin, (1999), *Konst är konst allt annat är allt annat, en skrift om samtidskonst för lärare*, Lärarförbundet, pp. 4055. ISBN:9163088223

Märner, Anders & Örtengren, Hans. (2014). *Digitala medier i ett bildperspektiv*. In Erixon, Per-Olof. (ed). *Skolämnen i förändring. En medieekologisk undersökning*, pp. 151–201. Lund: Studentlitteratur AB. ISBN.: 9789144092690

Selander, Staffan & Kress, Gunther, (2010), *Design för Lärande, ett multimodalt perspektiv*, pp 26–45, Nordstedt, ISBN 9789113022956

Säljö, Roger, Meningskapande och symboliska teknologier – lärande i en designad värld, In, Insulander, Eva, Kjällander, Susanne, Lindstrand, Fredrik & Åkerfeldt, Anna, (eds.), (2017), *Didaktik i omvandlingens tid, text, representation och design*, pp. 26–38, ISBN 9789147122523

Digital texts:

Läroplan för grundskolan, förskoleklassen och fritidshemmet 2011, Skolverket. <https://www.skolverket.se/publikationer?id=2575>

Läroplan, examensmål och gymnasiegemensamma ämnen för gymnasieskola, 2011, Skolverket. <https://www.skolverket.se/publikationer?id=2705>

Additional study material:

Furness, Karin, (2017), *Formulera, Bild och projekt i förskolan*, 262 p., ISBN: 978 9147111732

Åsen, Gunnar, (2017), *BILD-undervisning och lärande genom bilder*, 199 pp., Liber, ISBN: 9789147122271

Texts and articles relevant for the course may be added, ca 100 pages. These will be provided at the online learning platform.