



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1BP705 Kreativa möten mellan skola och kultur, 15 högskolepoäng
Creative Meetings between School and Culture, 15 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-12-08

The course syllabus is valid from autumn semester 2015

Prerequisites

NO VALUE DEFINED

Objectives

After completing the course, the student should be able to:

- account for and problematise theories about knowledge and learning which form the basis for teaching in Swedish schools and their policy documents and syllabi,
- discuss the conditions for cultural cooperation between schools and the cultural sector, regarding the commissions and goals of the work,
- reflect on ways in which primary schools can use art and cultural institutes as resources in their teaching,
- formulate and illustrate didactic issues in relation to policy documents for aesthetic subjects in school,
- plan and prepare teaching in relation to some cultural activity,
- account for and reflect on various theories about art education and aesthetic learning processes,
- discuss and exemplify basic values in schools by using methods of educational drama,

- create methods for cross-curricular work from the perspective of art education,
- conduct and evaluate various forms of cross-curricular design projects,
- use digital, moving images for educational work, and reflect in their educational possibilities.

Content

The course includes the following:

- Educational philosophy and curriculum theory
- Views of knowledge and policy documents in Swedish primary schools
- Cross-curricular work and thematic methods
- Aesthetics, learning processes and cultural expressions
- Culture and art education
- Digital design focusing on multimodal expressions
- Aspects concerning ethnicity, gender and sustainability

Type of Instruction

Teaching is delivered in the form of lectures, study visits, seminars, assignments and practical workshops.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral and written assignments and design assignments, as well as an individual course portfolio (a so called workbook). Assessment is based in the following aspects: production, perception, reflection, methods, didactics and complexity. In order to receive the grade of Pass, the intended learning outcomes must be achieved. Irrespective of the form of examination, the performance of the individual student is assessed and examined.

For some parts of the course, a retake examination can only be offered in connection to the on-going course. In other cases, a retake examination is provided within six weeks (within the framework of regular semesters) and the number of examinations is limited to five (Higher Education Ordinance 6 chap. 21 §).

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

Required Reading and Additional Study Material

Aulin Gråhamn, Lena & Thavenius. *Kultur och estetik i skolan*. Malmö: Malmö University, teacher education. 271 p. Latest edition.

Burman, Anders. (ed.) *Konst och lärande - essäer om estetiska lärprocesser*. In selection. 512 p. Latest edition. <http://sh.diva-portal.org/smash/get/diva2:718031/FULLTEXT01.pdf>

Carlgren, M, Hadzikostas, A & Persson E, *Handbok för planering av kulturprojekt i skolan*. Västra Götalandsregionen-Kultur i väst, 42 p.

Carlgrén, Ingrid. Kunskap för bildning? In Englund, Tomas, Forsberg, Eva & Sundberg, Daniel (eds.) *Vad räknas som kunskap? Läroplansteoretiska utsikter och inblickar i lärarutbildning och skola*. Stockholm: Liber AB. pp. 118–139. Latest edition.

Englund, Tomas. Utbildningspolitisk monopolism - nya utmaningar för läroplansteorin. In Englund, Tomas, Forsberg, Eva & Sundberg, Daniel (eds.) *Vad räknas som kunskap? Läroplansteoretiska utsikter och inblickar i lärarutbildning och skola*. Stockholm: Liber AB. pp. 20-38. Latest edition.

Gustavsson, Birgitta & Fritzén, Lena. *Idag skall vi gå på teater. Det kan förändra ditt liv. Om barnteater som meningsskapande i skolan*. Pedagogisk kommunikation, no3, 103 p. Department of Pedagogy, Linnaeus University.

Gustavsson, Birgitta. *Utmaningar och vägval, om modet att förändra - en rapport från två skolors kulturprojekt på temat civillkurage*. Linnaeus University, Department of Education Science. 73 p. <http://skolscenen-skola-kultur.riksteatern.se/files/2014/03/Utmaningar-och-vagval-om-mo-det-att-for-andra-.pdf>

Johansson, Marlène, Karlsson Häikiö, Tarja, Lindgren, Monica. (eds.). *Texter om konstarter och lärande*. Art Monitor. The Faculty of Fine, Applied and Performing Arts. University of Gothenburg. Göteborg; Ale Tryckeri. 270 pages. Latest edition.

Lundgren, Ulf P. (ed). *Uttryck, intryck, avtryck: lärande, estetiska uttrycksformer och forskning*. Vetenskapsrådets rapportserie, 4:2006. 152 p. <http://publikationer.vr.se/produkt/uttryck-intryck-avtryck/>

Marner, Anders & Örtengren, Hans. *En kulturskola för alla. Stockholm: Myndigheten för skolutveckling*. 117 p. In selection. Available at: libris.kb.se/bib/9523922. Latest edition.

Relevant - en strategi för samverkan mellan skola och kultur i Kalmar län. 12 p. <http://skolscenen-skola-kultur.riksteatern.se/relevant-en-strategi-for-samverkan-mellan-skola-och-kultur-i-kalmar-lan>

Samuelsson, Björn. (ed.) *Lära nytt, tänka nytt*. Inspirationsbok med idéer och metoder för kultur och lärande, baserat på projektet CreatLearn med det gemensamma temat civillkurage. 39 p. <http://skolscenen-creatlearn.riksteatern.se>

Knapasjö, Adam. (ed.) *Allt är under utveckling. Alltid*. Ett inspirationsmaterial för möten mellan skola och kultur. Projektet-Bli människa, 10 p. <http://byteatern.se/projekt/blimanniska>.

Skolverket, *Läroplan för grundskolan, förskoleklassen och fritidshemmet 2011*. www.skolverket.se, 281 p. ca 30 pages in selection.

Skolverket. *Kunskapsbedömning i skolan - praxis, begrepp, problem och möjligheter*. 77 p. Available at www.skolverket.se.

Wiklund, U. *När kulturen knackar på skolans dörr*. Stockholm: Utbildningsradion/Rikskonserter. 112 p. the latest edition.