



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1BP700 Bildpedagogik I, grundkurs, 30 högskolepoäng

Art Education I, basic course, 30 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2013-12-11

Revised 2018-06-19 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2018

Prerequisites

General entry requirements and Civics 1b / 1a1 +1a2 or Civics A, English B (Field-specific entry requirements 6C/A6c).

Objectives

After completing the course, the students should be able to:

- identify and account for basic aspects of teaching art,
- identify and formulate subject-didactic problems in relation to the areas covered by the programme,
- account for theories and approaches in art and image communication,
- apply basic techniques for image generation,
- describe and discuss the importance of reflection and analysis in creative processes,
- apply digital media as a way to communicate and represent knowledge,
- demonstrate basic knowledge in art, media, design and architecture from contemporary, historical and cultural perspectives, as well as the perspective of sustainability,
- describe, analyse and interpret visual culture on the basis of theories of gender, diversity, class, ethnicity and sustainable development,
- write basic academic texts on visual culture.

Module 1, Basic subject knowledge and visual communication, 7.5 credits

After completing the module, the student should be able to:

- account for and apply theories and approaches of semiotics and image

- communication,
- account for the development of the subject of art,
- critically review the tradition and function of the subject, in school as well as society,
- account for theories on children's and young adults' work with art and development in terms of visual language,
- reflect on and use visual language as a communicative tool in varied techniques and in various media, using both manual and digital tools,
- identify and apply principles of visual presentation and exhibition techniques,
- document their own and others' learning process in image communication,
- identify and apply methods for reflection on their own process.

Module 2, Colour and shape and pedagogical applications, 7.5 credits

After completing the module, the student should be able to:

- apply basic techniques in two- and three-dimensional art, in both analogue and digital forms,
- apply subject knowledge pedagogically and in their own art production,
- analyse, interpret and assess their own and others' artwork,
- describe and discuss subject-didactic problems in relation to the content of the module,
- plan and analyse a didactic application of the course content and account for methodological approaches,
- analyse aspects of sustainable development in relation to image generation,
- identify, test and evaluate methods and criteria for assessment in the subject of art.

Module 3, Art didactics and visual thinking, 7.5 credits

After completing the module, the student should be able to:

- demonstrate and apply basic knowledge in drawing theory and sketch technique,
- generate and develop ideas through sketching,
- account for the importance of visibility from a cognitive perspective,
- plan and reflect on a school project in pedagogical design, on the basis of methods,
- account for the policy documents of the subject of art,
- identify, test and evaluate methods and criteria for assessment in the subject of art.

Module 4, Visual culture, visual representation, 7.5 credits

After completing the module, the student should be able to:

- analyse, interpret and critically review images on the basis of theories of gender, diversity, class, ethnicity and sustainable development,
- account for basic theories in art and art education,
- analyse and apply knowledge of art history and visual studies in the own creative work,
- demonstrate knowledge of art, media, design and architecture from contemporary, historical and cultural perspectives, as well as the perspective of sustainability,
- problematise visual culture from the perspectives of diversity and interculturalism in creative work,
- identify and formulate subject-didactic problems in relation to the content of the module,
- write a basic academic text including academic referencing.

Content

The course consists of four modules: Areas covered include image communication and

The course consists of four modules. Areas covered include image communication and visual language, colour systems, form theory and composition theory, the importance of visuality from a cognitive perspective and the perspective of learning, and the concepts of visual culture and visual representation.

Module 1 Basic subject knowledge and visual communication 7.5 credits

The module includes the basics of the following:

- an introduction to creative projects,
- image semiotics, image analysis and communication theory,
- text, images and visual design,
- exhibition techniques,
- the history of the subject of art,
- children's and young adults' art and development in terms of visual language,
- subject-didactic applications,
- methods for reflections of the student's own art work,
- methods for documenting art work using both manual and digital tools.

Module 2 Colour and shape and pedagogical applications 7.5 credits

The module includes the following:

- basic colour and shape theory,
- visual composition,
- image generation for specified purposes using both analogue and digital techniques,
- reflections of aspects of sustainable development in relation to image generation,
- assessment of art work,
- subject-didactic applications.

Module 3 Art didactics and visual thinking 7.5 credits

The module includes the following:

- the cognitive importance of images, and visual sense-making,
- visual perception,
- sketching and drawing theory,
- policy documents for the subject of art,
- assessment of art work,
- subject-didactic applications.

Module 4 Visual culture, visual representation 7.5 credits

The module includes the following:

- image analysis and interpretation on the basis of theories of gender, diversity, class, ethnicity and sustainable development,
- the history of art, media and design,
- architecture and shaped environments,
- the concept of culture on the basis of gender, diversity, class, ethnicity and sustainable development,
- intercultural and multicultural perspectives,
- subject didactics,
- academic writing I – how to write academic texts.

Compulsory parts are specified in a study guide

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Type of Instruction

The course applies a creative, reflecting approach, combining theory and practice as well as technical skills and artistic considerations. The teaching focuses on the student's development of a scientific and professional approach strengthening the student's professional ability to reflect and act professionally in relation to pupils' learning and teachers' commission. The students' development and learning are manifested in written and oral communication. Knowledge, understanding, skills and abilities are tested continuously on the basis of the programme objectives. Teaching is delivered in the form of lectures, seminars, assignments and laboratory sessions, individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral and written assignments and design assignments, as well as an individual course portfolio (a so called workbook). Assessment is based in the following aspects: production, perception, reflection, methods, didactics and complexity. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction, the student must have received this grade in at least three modules. Irrespective of the form of examination, the performance of the individual student is assessed and examined.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university. For some parts of the course, a retake examination can only be offered in connection to the on-going course.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Students pay a compulsory fee for working material.

Required Reading and Additional Study Material

*List of references Module 1 - Basic subject knowledge and visual communication
7.5 credits*

Carlsson, Anders & Koppfeldt, Thomas. *Visuell retorik*. Malmö: Liber. The latest edition. 192 p.

Hansson, Hasse et. al. *Seendets språk*. Lund: Studentlitteratur. In selection. pp. 9–34. The latest edition.

Didactic literature

Löfstedt, Ulla, *Barns bildskapande: teoretiska perspektiv och didaktiska konsekvenser*. Jönköping: Jönköping Univ. Press. The latest edition, 54 p.

Åsén, Gunnar, "Varför bild i skolan", in Lundgren, Ulf P. (ed.) *Uttryck, intryck, avtryck: lärande, estetiska uttrycksformer och forskning*. Vetenskapsrådets rapportserie 4:2006 (pp. 107–121), available at:
www.cm.se/webbshop_vr/pdf/Rapport%204.2006.pdf

Åsén, Gunnar. (ed.) *Bildundervisning och lärande genom bilder*. Stockholm: Liber förlag. The latest edition. 192 p.

Additional Study Material

Ander, JanErik. *Tredje språket*. Stockholm: Bokförlaget Arena. The latest edition. 312 p.

Bergström, Bo. *Effektiv visuell kommunikation*. Stockholm: Carlssons förlag. The latest edition. 289 p.

Bergström, Bo. *Bild och Budskap*. Stockholm: Carlssons förlag. The latest edition. 201 p.

List of references Module 2 - Colour and shape and pedagogical applications 7.5 credits

Frid, Johan. *Intro Bild*. Malmö: Didacta förlag. The latest edition. 312 p.

Compendia on colour and colour theory, ca 100 p. Provided by the department.

Didactic literature

Löfstedt, Ulla, *Barns bildskapande – teoretiska perspektiv och didaktiska konsekvenser*, Jönköping: Jönköping Univ. Press. The latest edition. 54 p.

Skolverket. *Bedömningsstöd i bild*. Available at: https://bp.skolverket.se/web/bs_gr_grrbil01_46/ovrigtbedomningsstod, 50 p.

Skolverket, *Läroplan för grundskolan, förskoleklassen och fritidshemmet 2011*. www.skolverket.se. Selected parts, ca 30 p.

Åsén, Gunnar. (ed.). *Bildundervisning och lärande genom bilder*. Stockholm: Liber förlag. The latest edition. Selected parts, ca 70 p.

Additional Study Material

Edwards, Betty. *Om Färg*. Stockholm: Forum Bokförlag. The latest edition. 214 p.

List of references Module 3 - Art didactics and visual thinking 7.5 credits

Berefelt, Gunnar. *ABSe*. Stockholm: Centrum för barnkulturforskning vid Stockholms universitetet. The latest edition, 33 p.

Fager, Lars. *Visuellt Tänkande*. Compendium, ca 50 p.

Frid, Johan. *Intro Bild*. Malmö: Didacta förlag. The latest edition, 312 p.

Märner, Anders & Örtegren, Hans. *En kulturskola för alla*. Stockholm: Myndigheten för skolutveckling. Available at: libris.kb.se/bib/9523922. The latest edition. Selected parts, ca 70 p.

Didactic literature

Lindström, Lars. Produkt och processvärdering i skapande verksamhet. pp. 109–124. In *Att bedöma eller döma. Tio artiklar om bedömning och betygsättning*. Stockholm: Skolverket. (2002). The latest edition.

Lindström, Lars. *Estetiska lärprocesser om, i, med och genom slöjd*. KRUT 133/134 (nr 12 2009). 10 p.

Löfstedt, Ulla. *Barns bildskapande – teoretiska perspektiv och didaktiska konsekvenser*. Jönköping: Jönköping Univ. Press. The latest edition, 54 p.

Skolverket, *Läroplan för grundskolan, förskoleklassen och fritidshemmet 2011*.
www.skolverket.se Selected parts, ca 30 p.

Additional Study Material

Birgestam, Pirjo. *Skapande Handling*. Lund: Studentlitteratur. The latest edition. 217 p.

McKim, Robert. *Experiences in visual thinking*. Moston Mass.: PWS Publishing Company. (pp. 45–183) The latest edition. 30 p.

List of references Module 4 - Visual culture, visual representation 7.5 credits

Eriksson, Yvonne & Göthlund, Anette. *Möten med bilder*. Lund: Studentlitteratur. The latest edition. 216 p.

Farthing, Stephen. *Det här är konst*. Stockholm: Norstedts, the latest edition, selected parts, 300 p. Or equivalent literature on art history and visual studies.

Lundahl, Mikela. "Ursprung som myt". *Samtidskonst för lärare och andra intresserade*. Stockholm: Lärarförbundets förlag. The latest edition. 126 p.

Didactic literature

Löfstedt, Ulla, *Barns bildskapande – teoretiska perspektiv och didaktiska konsekvenser*. Jönköping: Jönköping Univ. Press. The latest edition. 54 p.

Stigmar, Martin, (ed). *Reflektioner kring bild och lärande*. Växjö: Växjö universitet, Institutionen för pedagogik. The latest edition, selected parts. 10 p.

Additional Study Material

Johannesson, Lena (ed), *Konst och visuell kultur i Sverige 1810–2000*. Stockholm: Atlantis. The latest edition. 357 p.

Vihma, Susann. *Designhistoria en introduktion*. Stockholm: Raster. The latest edition. 194 p.