



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1BO430 Bibliotek, information, samhälle II: medieplanering, 7.5 credits

Libraries, information, society II: collection development

Main field of study

Library and Information Science

Subject Group

Library and Information Science

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2017-06-19

Revised 2022-09-02 by Faculty of Arts and Humanities. Revised type of instruction. The course syllabus is valid from spring semester 2023

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- account for libraries' work with developing their collections,
- identify different user-groups' needs for media and services,
- discuss the importance of collection development for different types of libraries,
- analyse libraries' external services and explain their importance for the role of libraries and their relation to their users.

Content

This course focuses on the long-term planning and development of libraries with various types of media and how this is conducted in collaboration with users and society. A central part is collection development with a focus on digitalisation and digital media, as well as the relation between collections and contemporary society. The course discusses the development and management of library collections and services for various target groups. The course also discusses libraries' external work towards

users and other actors, and an important part of the discussion is libraries' different user-groups. The themes of the course are studied both theoretically and in a practical, professional context.

The course includes a compulsory work placement equivalent to one week's studies, resulting in a written assignment.

Type of Instruction

Teaching is delivered in the form of lectures and seminars. The course also includes a compulsory work placement equivalent to one week's studies. Teaching is normally delivered in Swedish, but parts of the teaching may be delivered in English or other Scandinavian languages.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a group assignment (4.5 credits) and a teaching-practice-placement assignment (3 credits).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. Supplementary examination of the work placement is carried out in consultation with the teacher responsible for the course and the contact person at the workplace.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Bawden, David & Robinson, Lyn (the latest edition). *Introduction to Information Science*. Facet. pp. 211–229.

Francke, Helena (the latest edition). *Publicera!*. Svensk Biblioteksförning. 135 p.

Gustafsson, Tommy & Arnberg, Klara (the latest edition). *Moralpanik och lågkultur: genus och mediehistoriska analyser 1900–2012*. Atlas. 231 p.

Helgason, Jon (the latest edition). Truth, knowledge and power: censorship and censoring policies in the Swedish public library system. In Erik Erlanson, Jon Helgason, Peter Henning & Linnéa Lindsköld. (eds.) *Forbidden literature: case studies on censorship*. Lund: Nordic Academic Press. 18 p.

Johnson, Peggy (the latest edition). *Fundamentals of collection development and management*. ALA. 350 p. (selection)

Samlingsbyggandet på svenska forskningsbibliotek: nuläget och förslag på nationella samarbetenkring fysiska samlingar (the latest edition). Kungliga biblioteket. 60 p.

Steiner, Ann (the latest edition). *Litteraturen i mediasamhället*. Studentlitteratur. 263 p.

Söderlind, Åsa & Elf, Gullvor (the latest edition). *Vi arbetar i medborgarnas tjänst: en kartläggning av mediestrategiskt arbete på bibliotek utifrån normerande dokument*. Svensk Biblioteksförning. 132 p.