



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

IBO105 Biblioteks- och informationsvetenskap: Bibliotek, brukare och samhälle I - Grundläggande begrepp, 15 högskolepoäng

Library and Information Science: Library, User and Society I - Basic Concepts, 15 credits

Main field of study

Library and Information Science

Subject Group

Library and Information Science

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2010-11-04

Revised 2016-10-26 by Faculty of Arts and Humanities. Revised literature

The course syllabus is valid from spring semester 2017

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- account for libraries and information as concepts, and the impact of these phenomena in society from contemporary, historical and international perspectives,
- account for and discuss the cultural and social history of libraries,
- discuss and explain the position and role of Swedish libraries in the social and political structures in society,
- define and account for institutions, organisations and other roles included in the Swedish library network,
- account for the development of the library profession and today's librarians' professional knowledge and skills,
- describe the repertoire of specific tools and working methods used in library work,
- identify the users of libraries and various types of information services on the basis of sociocultural structures,
- discuss how people use and relate to various types of libraries.

Content

This course includes a general introduction to library and information science, including

This course includes a general introduction to library and information science, including its basic concepts and most important forms of organisation and application. Concepts and perspectives in library and information science are introduced, as well as the structural conditions of libraries. The course also discusses the history of libraries and their role in today's society. A central theme is profession and users in relation to the typical functions and commission of libraries. The course problematises the role of users and the development and future of the profession in relation to the distinctive characteristics of different types of libraries.

Work placement (equivalent to 1.5 credits) and seminar exercises are compulsory.

Type of Instruction

Teaching is delivered in the form of lectures, group discussions and seminar exercises. The course also includes a work placement. An online study environment is used in the teaching.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through oral and written tests and presentations of compulsory assignments. Presentations are given both individually and in groups. Supplementary examination of the work placement is carried out in consultation with the teacher responsible for the course and the contact person at the workplace. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university. Supplementary examination of compulsory seminar exercises is carried out in the form of a seminar or a written assignment.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Required reading

Bawden, David & Robinson, Lyn. (the latest edition). *Introduction to information science*. London: Facet. 100 p. (selection)

Fichtelius, Erik, Hansson, Krister & Linder, Karin. (the latest edition). *Lägesrapport i maj 2016 Kunliga bibliotekets arbete med en nationell biblioteksstrategi*. 128 p.

Francke, Helena (the latest edition). *Publicera!* Stockholm: Svensk Biblioteksförning. 135 p.

Frenander, Anders (ed.). (the latest edition). *Arkitekter på armlängds avstånd: att studera kulturpolitik*. Högskolan i Borås Valfrid. 179 p.

Haider, J. & Bawden, D. (the latest edition). Pairing information with poverty. Traces of development discourse in LIS. *New Library World*, 107, pp. 371–385.

Hansson, Joacim. (the latest edition). *Folkets bibliotek? – texter i urval 1994–2012*. Lund: BTJ Förlag. 110 p. (selection)

Lerner, Frederick Andrew. (the latest edition). *Story of Libraries: from the Invention of Writing to the Computer Age*. London: Continuum. 249 p.

Limberg, Louise & Hampson Lundh, Anna (eds.). (the latest edition). *Skolbibliotekets roller i förändrade landskap – en forskningsantologi*. Lund: BTJ Förlag. 70 p. (selection)

Renman Claesson, Katarina (the latest edition). Boken, författare och läsaren – en upphovsrättslig reflektion. In Carlsson, Ulla & Johannisson, Jenny (eds.) *Läsarnas marknad, marknadens läsare – en forskningsantologi*. SOU 2012:10. ISBN: 978 91-38236932. pp. 261–270. 9 p.

Samuelsson, Jenny et al (2015). *Effektiv vetenskaplig kommunikation: för forskning, utbildning och nyttiggörande*. Stockholm: Svensk Biblioteksförning. 78 p.

Schreiber, Trine & Elbeshausen, Hans. (the latest edition). *Bibliotekarerna – en profession i et felt av viden, kommunikation och teknologi*. Frederiksberg: Forlaget Samfundslitteratur, 60 p. (selection)

Svensk Biblioteksförning (the latest edition). *För det demokratiska samhällets utveckling: bibliotekslagen enligt lagstiftaren*. Stockholm: Svensk Biblioteksförning. 46 p.

World Intellectual Property Organization (the latest edition). Understanding copyright and related rights, WIPO publication No. 909(E), WIPO, Geneva; New York. 24 p.

Additional literature in the form of research articles, policy documents and other independent information retrieval in connection to assignments and projects. 200 p.

Additional study material

Blomström, Vendela & Wennerberg, Jeanna (the latest edition). *Akademiskt läsande och skrivande*. Lund: Studentlitteratur

Halvarsson, Arne, Lundmark, Kjell & Staberg, Ulf. (the latest edition). *Sveriges statsskick: fakta och perspektiv*. Stockholm: Liber. 194 p. (selection)