



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1BO105 Biblioteks- och informationsvetenskap: Bibliotek, brukare och samhälle I - Grundläggande begrepp, 15 högskolepoäng

Library and Information Science: Library, user and society I - Basic concepts, 15 credits

Main field of study

Library and Information Science

Subject Group

Library and Information Science

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-11-04

Revised 2012-06-05

The course syllabus is valid from autumn semester 2012

Prerequisites

General entry requirements.

Objectives

The general objective of the course is to offer student acquired knowledge and general understanding of the subject library- and information science, its elementary concepts and central fields of application. After completing the course, the student should be able to:

- present library- and information science as construction of ideas as well as demonstrate the meaning of these in contemporary society and from a historical- and international perspective;
- present and discuss the cultural- and social history of libraries;
- discuss and explain the position of Swedish libraries and their role in society and politics;
- defined and present the institutions, organisations and other actors included in Swedish library networks;
- present the growth and development of professional librarianship, as well as what the profession consists of today;
- describe the repertoire of the library in terms of its specific tools and work methods;

- identify library users and various types of information services based on sociocultural structures;
- discuss how the users approach and utilise various kinds of libraries.

Content

The course includes a general overview of the subject library- and information science as well as an introduction to the concepts of the subject, alongside with important organisations and fields of utilisation. The following two modules are introduced:

a) the concepts and perspectives of library- and information science, as well as structural conditions of libraries. Throughout the course you will learn more about elementary concepts in library- and information science, the history of libraries, and the role of contemporary libraries in society.

b) professionals and users in relation to the typical functions and assignments of the library. Throughout the course you will learn more about the role of users, the development and future of the profession, as well as the interaction with various types of libraries.

Type of Instruction

Teaching may be in the form of lectures, group discussions and seminar exercises. The course also includes workplace placement (VFU). A digital learning platform is utilised in the course.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

Required reading

Alexandersson, Mikael & Limberg, Louise. (latest edition). *Textflytt och sök slump: informations sökning via skolbibliotek*. Stockholm: Myndigheten för skolutveckling. 128 p.

Alvite, Luisa & Barrionuevo, Leticia. (latest edition). *Libraries for users: services in academic libraries*. Oxford: Chandos. 204 p.

Broms, Susanna. (latest edition). *Biblioteken och juridiken*. Lund: Studentlitteratur. 192 p.

Chadwick, Andrew. (latest edition). *Internet politics. States, citizens and new communication technologies*. Oxford University press. 80 p. (selection)

Eriksson, Catarina & Zetterlund, Angela. (latest edition). *Den svenska biblioteksgeografien*. Svensk Biblioteksforskning. 20 p.

Hansson, Joacim. (latest edition). *Folkets bibliotek? – texter i urval 1994-2012*. Lund: BTJ Förlag. 110 p. (selection)

Hansson, Joacim. (latest edition). *Just collaboration or really something else? On joint use libraries and normative institutional change with two examples from Sweden*. Library Trends, 2006.54 (4), p. 549-568. 18 p.

Harris, Michael H. (latest edition). *History of libraries in the western world*. Lanham: Scarecrow. 301 p.

Nilsson, Sven. (latest edition). *Kulturens nya vägar. Kultur, kulturpolitik och*

Kulturutveckling i Sverige. Malmö: Polyvalent. 200 p. (selection)

Rubin, Richard. (latest edition). *Foundations of library and Information Science*. New York: NealSchuman publishers. 215 p. (selection)

Schreiber, Trine & Elbeshausen, Hans. (latest edition). *Bibliotekarerna – en profession I et felt av viden, kommunikation och teknologi*. Frederiksberg: Forlaget Samfundslitteratur, p. 946. 40 p.(selection)

Talja, Sanna, Tuominen, Kimmo & Savolainen, Reijo. (latest edition). *"Isms" in information science: constructivism, collectivism and constructionism*. Journal of Documentation, 2005.61(1), p. 79-101. 22 p.

Additional scientific articles and other choice of independent information search in connection to extended studies and project assignment. 300 p.

Reference material

Egidius, Henry. (senaste upplagan)*Problembaserat lärande*. Lund: Studentlitteratur. 98 s.

Halvarsson, Arne, Lundmark, Kjell & Staberg, Ulf. (senaste upplagan). *Sveriges statsskick: fakta och perspektiv*. Stockholm: Liber. 194 p. (selection)