



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1BD502 Visuella kulturer, 7,5 högskolepoäng
Visual Culture, 7.5 credits

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Organisational Committee 2009-12-10

The course syllabus is valid from autumn semester 2010

Prerequisites

NO VALUE DEFINED

Expected learning outcomes

After completion of this course the student will be able to:

- account for the key concepts within the field of visual culture
- relate to and demonstrate a basic knowledge of theories concerning class, gender and ethnicities
- understand and practice methods in ethnological field studies
- interpret and analyze visual empiricism.
- adapt and implement the didactic aspect of the course in visual shape.

Content

This course explores central issues of visual culture and social constructions, visual practice and social context as well as basic theory concerning class, gender and ethnicities. Furthermore, the course provides methods for collection, interpretation and analysis of visual data. Finally, the didactic aspect of the course is put into practice in a project that has visual shape.

Type of Instruction

The tuition consists of lectures, seminars and workshops.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the grade "Pass" the intended learning outcomes must be achieved.

Student performance is assessed on a minor ethnological field study and a visual project that explores and investigates a certain theme from the course. The student also produces a portfolio.

Re-sits are offered within six weeks (during the semester). The number of re-sits in each course is limited to four (Higher Education Ordinance Ch. 6 Par. 21).

Grades are awarded according to the international ECTS scale.

Course Evaluation

Course evaluation is carried out at the end of the course. The evaluation is compiled, reviewed with the students and archived according to departmental protocol.

Required Reading and Additional Study Material

Obligatory literature

Emmison, M. & Smith, P. (2000). *Researching the visual*. London: SAGE Publications. Selected sections.

Freedman, K. (2003). *Teaching Visual Culture*. New York: Teaching Collage Press. Selected sections.

Lindström, L. (2009). *Nordic Visual Arts Education in transition*. Vetenskapsrådets rapportserie 14:2008. Stockholm: Vetenskapsrådet. Selected sections.

Storey, J. (2001). *Culture theory and popular culture*. Harlow: Prentice Hall. Selected sections.

Selected articles.