



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1BD500 Fotografik I, 15 högskolepoäng  
Photo-graphic course I, 15 credits

**Main field of study**  
Art Education

**Subject Group**  
Media Production

**Level of classification**  
First Level

**Progression**  
G1N

**Date of Ratification**  
Approved by the Board of the School of Cultural Sciences 2009-06-17  
Revised 2012-06-05

The course syllabus is valid from autumn semester 2012

**Prerequisites**  
NO VALUE DEFINED

### Objectives

The main objective of the course is to offer students elementary knowledge about graphical and photographic techniques and the history and theory of the field.

By the end of the course the student is expected to have:

- Ability to produce graphic images through the implementation of high- and depth print techniques as well as analogue images
- Been introduced to important concepts in graphics and photography
- Presented and problemised a personal photography and a personal graphic image
- Described, analysed and interpreted images within the graphic and photographic field
- Presented the graphic and photographic field from a historical and theoretical viewpoint

## Content

The course includes elementary studies in graphical image production in high- and depth print technique as well as analogue photography. The course introduces the expansion of graphics and photography and its position in 19th century industrial society. It allows students to try different techniques and methods for interaction between these fields and also experimental and innovative approaches. The long term approach to the craft is a basis for reflective and conceptualised approaches to learning. The combination of technique and ideas within the fields of graphics and photography are utilised in a project that is based on contemporary ideas and an investigative approach.

### *Module 1 Graphics in Practice, Theory and History 5 credits*

- lectures, literary studies, workshops and practical work concerning graphical techniques, methods, materials and tools
- lectures, seminars and literary studies of central actors and artistic productions within the graphic field
- image analysis and theory within the field of graphics
- field trips and workshops within the field of graphics

### *Module 2 Analogue Photography - Theory, Practice and History 5 credits*

- lectures, literary studies, workshops and practical work concerning analogue photographic techniques, methods, materials and tools
- lectures, seminars and literary studies of central actors and artistic productions within the photographic field
- image analysis and theory within the field of photography
- field trips and workshops within the field of photography

### *Module 3 Photographic Project and Report 5 credits*

- project work under supervision in accordance with an investigative and experimental method that is presented in the form of an exhibition, folder, portfolio, magazine or the likes as well as a written report

## Type of Instruction

Teaching may be in the form of group assignments, seminars, lectures, field trips, workshops and practical work.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through written and/or practical assignments, verbal presentations and/or visual assignments, individually or in groups. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

## Required Reading and Additional Study Material

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**List of references Module 1 - Graphics in Practice, Theory and History 5 credits**

\* = provided by the department at prime cost for the student

\*Johannesen, Lena. "Om folkkonst, massbildsproduktion och andra visuella moderniteter", from *Konst och visuell kultur*, Signum, 2007, 15 p.

von Schantz, Philip & Arkö, Jordi. *Vad är grafik?* Albert Bonniers förlag, 1996, 159 p.

\*Wallin Victorin, Margareta. *Föreningen Originalgrafik - Träsnitt. Grafik och grafiker på ett tidigt modernistiskt konstfält*. Värnamo förlag, 2004, selection, 45 p.

**List of references Module 2 - Analogue Photography - Theory, Practice and History 5 credits**

\* = provided by the department at prime cost for the student.

\*Andén-Papadopoulos, Kari. "Bildernas beröring motverkade traumat", from *Axess*, 2004, 11 p.

\*Andén-Papadopoulos, Kari. "Dokumentärfotografien – en genre i upplösning", from *Tvärsnitt nr 2*, 1994, 13 p.

Edwards, Steve. *Fotografi: en introduktion*. Raster förlag, 2007, 190 p.

Johansson, G Göran. *En liten handbok i fotografi*. Folkuniversitetets förlag, 1994, 50 p.

Lindberg, F Stefan. *Det fotografiska bildspråket*. Liber förlag, 2006, 15 p.

\*Tellgren, Anna. *The Family of Man – ett kameratestamente och ett historiskt dokument*, 12 p.

Additional articles are distributed throughout the course.