



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1BD304 Digital Video and Moving Images I, 15 högskolepoäng

Digital Video and Moving Images I, 15 credits

### **Main field of study**

Art Education

### **Subject Group**

Media Production

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2015-06-23

Revised 2018-06-19 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2018

### **Prerequisites**

General entry requirements for university studies.

## Objectives

After completing the course, the student should be able to:

- apply elementary visual theory and communication on the field of moving images;
- find references to elementary movie genres and traditions in the development of the movie media;
- apply elementary concepts in digital video techniques; recording and postproduction;
- on an elementary level work with equipment used for digital video recording;
- work with advanced tools for elementary digital postproduction of video products;
- with a high level of independence and for specific purposes formulate and implement ideas and experiences in visually efficient video products;
- formulate, problematise and discuss ideas and experiences for interpreting and studying aesthetic, photo technical and narrative qualities in videos.

### **Module 1. Elementary visual composition and moving images, 7,5 credits**

After completing the module, the student should be able to:

- identify and distinguish between concepts and visual methods within the field of moving images;
- find references to elementary movie genres;
- work with digital camera automatic settings;
- apply elementary digital postproduction on video products;

- in an individual video production, formulate and implement narrative ideas into finished products for specific purposes;
- identify and describe aesthetic, photo technical and narrative qualities for analysis and interpretation of video products.

## **Module 2. Elementary Technical, Rhetoric and Aesthetic Aspects on Moving Images, 7,5 credits**

After completing the module, the student should be able to:

- present elementary concepts, aesthetics and visual methods within the field of moving images;
- find references to elementary traditions and events in the history of movies;
- work with lighting, audio and the manual settings of a digital camera;
- conduct elementary digital postproduction on video products through the use of advanced digital software;
- with a high level of independence and for a specific purpose apply elementary principles of composition and communication on video products;
- critically assess, problemise and discuss aesthetic and narrative qualities in video products.

## Content

The course consist of two modules:

### **Module 1. Elementary visual composition and moving images, 7,5 credits**

The module includes the following elements:

- basic image composition, image rhetoric and dramaturgy in the field of moving images,
- movie genres; a basic introduction,
- equipment used for recording moving images and audio,
- elementary editing of digital moving images and audio,
- video production and manuscripts in different genres,
- elementary models used to describe, analyse and interpret aesthetic and narrativ equalities in video products.

### ***Module 2 Elementary Technical, Rhetoric and Aesthetic Aspects on Mo 7.5 credits***

The module includes the following elements:

- Imaging; 'mise en scène' and editorial traditions.
- movie history; an elementary introduction
- exposition and lighting, manual photography techniques, lighting- and audio equipment
- postproduction; elementary image-, colouring- and audio editing in a video product
- written and visual manuscripts used for video products in various genres
- elementary models for studying and assessing aesthetic and narrative qualities in video products.

All lectures and presentations are obligatory.

## Type of Instruction

The course implements a creative reflective work method, in which theory, practice, technical skills and artistic expressions collaborate. Teaching in the form of lectures, seminars, laboratory work and practical implementation, individually and in groups.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail. In order



to pass the course the student needs to meet the expected learning outcomes. The course is assessed via verbal and written presentation as well as audio visual projects. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Other

Students are required to pay for any additional expenses in connection to assignments etc.

Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

### Required Reading and Additional Study Material

Thompson, Roy & Bowen, Christopher J. *Grammar of the edit, 4th ed.* Focal Press/Elsevier, Amsterdam, 2009, 292 pages.

Thompson, Roy & Bowen, Christopher. *Grammar of the shot, 4th ed.*, Focal, Amsterdam, 312 pages.

Additional handouts and articles provided by the department. Approx. 360 pages.