



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1BD303 Rörlig bild och andra medier som en kunskapsform, 7,5
högskolepoäng

Moving Images and other media as a way of achieving knowledge
and understanding, 7.5 credits

Subject Group

Media Production

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Organisational Committee 2009-07-02

The course syllabus is valid from spring semester 2010

Prerequisites

General entry requirements.

Expected learning outcomes

By the end of the course the student is expected to have:

- Ability to present elementary theories concerning images as linguistic expressions
- Ability to relate to and know about the design and structure of narrative movie making
- Ability to interpret and analyse movies as linguistic expressions
- Understanding and ability to utilise images in personal productions of moving images as well as stills
- Implemented and didactically adjusted knowledge in a learning situation

Content

The course presents elementary theories concerning images as languages and various forms of narration. The moving image as a linguistic expression is discussed and problemised and put in relation to its visual importance in learning situations.

The course includes movie analysis, movie production, digital video editing and dramaturgy. It is concluded with an advanced study project used in education that has a didactical approach to the course content.

Type of Instruction

Teaching may be in the form of lectures, seminars and practical laboratory sessions.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through the student's ability to plan and conduct a project used in education and an individual course portfolio, a so-called workbook. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Required Reading and Additional Study Material

Carlsson, A. & Koppfeldt, T. (2008). *Visuell retorik*. Malmö: Liber förlag. 192 p.

Granath, T. (2006). *Manus och dramaturgi för film*. Malmö: Liber förlag. 152 p.

Märner A. & Örtegren, H. (2003). *En kulturskola för alla*. Stockholm: Myndigheten för skolutveckling. 132 p.

The list of required reading is completed with articles that deal with IKT in teaching as well as the importance of new media for learning.