



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1BD209 Digital bildbehandling, 7,5 högskolepoäng

1BD209 Digital Image Editing, 7.5 credits

Main field of study

Art Education

Subject Group

Media Production

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2014-08-25

Revised 2022-06-07 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements. Since the teaching language of the course is English, the prerequisites are general entry requirements with the exception of Swedish.

Objectives

After completing the course, the student should be able to:

- assess photographic images from a technical perspective and make relevant adjustments in an image-editing program,
- visualise ideas and communicate content by combining and integrating images in a photo montage,
- adjust images to web and print,
- account for common terms and concepts in digital image and colour theory.

Content

The course includes the following:

- an introduction to image-editing programs: structure and common functions,
- basic components of image editing, including an introduction to destructive and non-destructive editing in Photoshop and the basics of Camera Raw,

- retouching and remodelling,
- montage through marking, layers and basic mask management,
- adaptations of images for different purposes and technical demands,
- basic colour theory, colour management and digital image theory.

Type of Instruction

Teaching is delivered in the form of lectures, laboratory sessions and practical applications.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through presentations, assignments and a final written examination. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: Course syllabus 1BD210.

Other

The structure of the course entails that the student must work in accordance with guidelines and time frames communicated when the course starts.

Any costs in connection to the course are paid by the student. The student needs access to the course tool for image editing, namely the current version of Adobe Photoshop CC. The course is delivered in English.

Required Reading and Additional Study Material

Chavez & Faulkner, *Adobe Photoshop Classroom in a Book*. New York: Pearson Education. The latest edition (or an edition in the same series which matches the computer software version). Ca 410 pages.

Compendia (pdf) or equivalent material, ca 100 pages.