



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1BD133 Ämnesdidaktiska processer och visuella medieringsformer,
7,5 högskolepoäng

Images and visualisation in the subject-didactic process, 7.5 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2017-06-19

The course syllabus is valid from spring semester 2018

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- account for the general outline of the subject-didactic process,
- problematise general aspects of the subject-didactic process in theory and practice,
- use visualisation in the planning and implementation of their own teaching,
- distinguish and account for basic characteristics of the teaching profession in relation to subject studies,
- identify and formulate subject-didactic problems in relation to the areas covered by the programme,
- describe and discuss the role of reflection and analysis in creative processes and apply this knowledge in practice, to be able to meet and develop pupils' abilities and learning,
- use visualisation to develop and communicate knowledge.

Content

The course includes the following:

- Basic theories on didactics and subject-didactic processes,
- Tacit knowledge and the practical turn in knowledge theory,
- Pattern vision and visual experiences,
- Images and visualisation as a support for thinking, inspiration, communication, referencing and discussion in subject-didactic practice,
- The role of visualisation in the subject-didactic process,
- Implementation of subject-didactic planning in a subject field of the student's own choice.

Type of Instruction

The course applies a creative, reflecting approach, in which theory and practice, and artistic considerations and technical skills, are combined. Teaching is delivered in the form of lectures, seminars, laboratory sessions and workshops, individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Criteria for the grade of Pass with Distinction are specified in a study guide. Criteria for assessment: handicraft skills, perception, reflection, methods and complexity. The course is examined through group presentations and seminars, written assignments, design assignments and an individual course portfolio (a so-called workbook). Irrespective of the form of examination, the performance of the individual student is assessed and examined. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university. For some parts of the course, a retake examination can only be offered in connection to the on-going course.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Ankarberg, Pernilla (2015) *Att äga sin process: Ett verktyg för pedagoger och kulturutövare i arbetet med kreativa processer*. Kultur i väst, Gothenburg. 72 p. ISBN: 9789187229213

Bronäs, Agneta & Runebou, Niclas. *Ämnesdidaktik – en undervisningskonst*. Norstedts, Stockholm. The latest edition. 152 p.

Carlgren, Ingrid. *Kunskapskulturer och undervisningspraktiker*. Gothenburg: Daidalos AB, 2015. Selection, ca 50 p. ISBN: 9789171734495:

Kansanen, Pertti. (2009) *Subject-matter didactics as a central knowledge base for teachers, or should it be called pedagogical content knowledge?* *Pedagogy, Culture & Society*, vol 17 nr 1, pp. 29–39. ISSN14681366

Lindström, Lars. "Aesthetic Learning About, In, With and through the Arts: Curriculum Study." In *JADE International Journal of Art & Design Education*, Vol. 31 (2), (2012) pp. 166–179, 2012.

Polanyi, Michael. *Den tysta dimensionen*. Gothenburg: Daidalos AB, 1966/2013. Selection, ca 30 p. ISBN: 9789171734044:

Sellander, Staffan & Kress, Gunther. *Design för lärande*. Norstedts, Stockholm. The latest edition. Selection, ca 50 p.