



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1BD131 Foto och presentation, dokumentation och gestaltning i pedagogiskt perspektiv, 7,5 högskolepoäng

Photography and presentation, documentation and design from a pedagogical perspective, 7.5 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2017-06-19

The course syllabus is valid from autumn semester 2018

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- reflect on, discuss and practically apply basic rhetoric in the fields of photography and graphic form,
- use equipment and methods for producing photography and presentation products,
- manage and be responsible for planning and producing photography and presentation products,
- manage photography projects in practical pedagogical work,
- discuss photography and digital presentation in relation to creative learning processes,
- discuss the significance and role of photography in society from the perspectives of culture, ethics and democracy,
- identify and formulate subject-didactic problems in relation to the content of the course.

Content

- Basic theories and medium-specific concepts in photography and media and communication studies,
- Basic analysis models for interpreting and assessing rhetoric and aesthetics in photography and digital presentation,
- Basic camera technique and digital technique for photography editing,
- Planning and producing photography and presentation projects,
- Application of photography for documentation, design and presentation in practical pedagogical work,
- Analysis and assessment concerning technique, rhetoric and aesthetics in media products,
- Assessment of didactic quality in photography projects, concerning socialisation, identity formation and digital competence.
- The course applies a creative, reflecting approach, in which theory and practice, educational awareness, artistic considerations and technical skills are combined.

Seminars and laboratory sessions are compulsory.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, assignments and laboratory sessions, individually and in groups. The didactic perspectives on the content of the course are continuously discussed and the students concretise the content in appropriate activities and teaching situations.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral presentations of projects and written reports. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the course are specified in a study guide. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university. For some parts of the course, a retake examination can only be offered in connection to the on-going course.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Erixon, Per-Olof, ed., *Skolämnen i digital förändring*. Lund: Studentlitteratur. The latest edition, 284 p.

Häggström, Margaretha, Örtengren, Hans, *Visuell kunskap för multimodalt lärande*. The latest edition, 217 p.

Löfving, Christina, *Digitala verktyg och sociala medier i undervisningen*. Stockholm: Liber, the latest edition. 192 p.

Additional compendium, 100 p.