



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1BD117 Tryck- och bildframställning, II, 7,5 högskolepoäng
Graphic Art and Printing Techniques, II, 7.5 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-06-25

The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements.

Objectives

After completing the course, the students should be able to:

- apply and problematise graphic printing techniques in their own communication and creativity,
- account for and discuss basic theories in image composition,
- analyse and evaluate their own and others' work,
- account for, discuss and justify choices of themes and motives,
- discuss and exemplify their own work from idea, through all the different steps, to a complete printed image.

Content

The course includes the following:

- an introduction to different printing techniques,
- preparation and cleaning of equipment,
- graphic printing techniques such as deep pressure, high pressure and collagraphy,
- theories and methods in sketching technique and image composition,
- discussions of the student's own and others' work and choices of motives,

Type of Instruction

The course applies a creative, reflecting approach, in which theory and practice, and artistic sensibility and technical skills, are combined. Teaching is delivered in the form of

lectures, seminars, assignments and laboratory sessions, individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. The course is examined through oral and written assignments and design assignments, as well as an individual course portfolio (a so called workbook). Assessment is based in the following aspects: handicraft skills, perception, reflection, methods, didactics and complexity.

For some parts of the course, a retake examination can only be offered in connection to the on-going course. For other parts, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Other

Students pay a compulsory fee for working material.

Required Reading and Additional Study Material

Frid, Johan (2002) *Intro bild: skapa, kommunicera, förstå*. Didacta, Malmö, ca 306 p. ISBN: 91-8854803-1

Von Schantz, Philip, *Vad är grafik?*, Bonnier Alba, Stockholm, the latest edition, ca 159 p.