



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1BD108 Art and Art Education - Intercultural and Dialogical Perspectives, 7,5 högskolepoäng

Art and Art Education - Intercultural and Dialogical Perspectives, 7.5 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-08-20

Revised 2012-06-05

The course syllabus is valid from autumn semester 2012

Prerequisites

NO VALUE DEFINED

Objectives

Having completed the course the student is expected to be able to:

- discuss in English how art can be used as a communicative and creative medium,
- describe and analyse in English visual creations from different cultures,
- reflect on, in English, how art can be used as a tool in education,
- utilise different methods for practical art work, manual techniques as well as basic digital.

Content

This is a course for Swedish students and international exchange students. The students participate in practical exercises in pictorial creation and visual interpretation, and practice in oral communication in English about pictures as communicative, creative and educational media. Comparative studies of art history, visual communication and art education in different cultures form the basis for thematic pictorial work and discussions of inter-cultural aspects.

The course includes the following topics:

- Practical creative picture exercises, in both manual and basic digital techniques
- Exercises in image interpretation based on inter-cultural and semiotic perspectives
- Conceptual and historical studies of visual culture and visual communication and inter-cultural, multi-cultural and identity-related aspects in a postmodern and post-colonial world.
- Theoretical and practical study of art education in different cultures.

All teaching elements are obligatory.

Type of Instruction

NO VALUE DEFINED

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Course Evaluation

NO VALUE DEFINED

Required Reading and Additional Study Material

Art and Art Education - Intercultural and Dialogical Perspec

Bell, Julian, "Mirror of the World, a New History of Art", Thames & Hudson, London, latest edition, selected parts of the text, c. 100 pages.

Berger, Arthur Asa (2008). *Seeing is believing: an introduction to visual communication*. 3rd edition or later, New York: McGraw Hill Education, ISBN: 978-0-07-353425-1, 262 pages.

Lindström, Lars (ed), "Nordic Visual Arts Education in Transition.", Swedish Research Council, Stockholm, latest edition, approx. 215 pages. This report can be ordered at www.vr.se.

Compendiu, approximately 100 pages.