



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1BD108 Art and Art Education - Intercultural and Dialogical Perspectives, 7,5 högskolepoäng

Art and Art Education - Intercultural and Dialogical Perspectives, 7.5 credits

### **Main field of study**

Art Education

### **Subject Group**

Educational Sciences/Practical Subjects

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by the Board of the Committee for First and Second Cycle under the Faculty Board of Humanities and Social Sciences 2010-08-20

The course syllabus is valid from spring semester 2011

### **Prerequisites**

General entry requirements.

## Expected learning outcomes

Having completed the course the student is expected to be able to:

- discuss in English how art can be used as a communicative and creative medium,
- describe and analyse in English visual creations from different cultures,
- reflect on, in English, how art can be used as a tool in education,
- utilise different methods for practical art work, manual techniques as well as basic digital.

## Content

This is a course for Swedish students and international exchange students. The students participate in practical exercises in pictorial creation and visual interpretation, and practice in oral communication in English about pictures as communicative, creative and educational media. Comparative studies of art history, visual communication and art education in different cultures form the basis for thematic pictorial work and discussions of inter-cultural aspects.

The course includes the following topics:

- Practical creative picture exercises, in both manual and basic digital techniques
- Exercises in image interpretation based on inter-cultural and semiotic perspectives
- Conceptual and historical studies of visual culture and visual communication and inter-cultural, multi-cultural and identity-related aspects in a postmodern and post-colonial world.
- Theoretical and practical study of art education in different cultures.

## Type of Instruction

NO VALUE DEFINED

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

## Course Evaluation

NO VALUE DEFINED

## Required Reading and Additional Study Material

### **Art and Art Education - Intercultural and Dialogical Perspec**

Bell, Julian, "Mirror of the World, a New History of Art", Thames & Hudson, London, latest edition, selected parts of the text, c. 100 pages.

D'Alleva, Anne, "Methods & theories of art history.", Laurence King, London, latest edition, ca 186 sidor.

Evans, Jessica @ Hall, Stuart, What is visual culture?, in Evans & Hall (red.) "Visual Culture, the reader", Sage Publications, London, latest edition, 14 pages.

Hall, Stuart, Who needs identity? In P. du Gay, J. Evans & P. Redman (eds.), "Identity: a reader." Sage Publications, London, latest edition.

Lindström, Lars (red), "Nordic Visual Arts Education in Transition.", Swedish Research Council, Stockholm, latest edition, ca 215 pages. This report can be ordered at [www.vr.se](http://www.vr.se).