



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1BD107 Tryck- och bildframställning, 7,5 högskolepoäng
Graphic Art and Printing Techniques, 7.5 credits

Main field of study
Art Education

Subject Group
Educational Sciences/Practical Subjects

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved by the Board of the School of Cultural Sciences 2010-08-18
Revised 2010-10-07. English translation added.
The course syllabus is valid from spring semester 2011

Prerequisites
NO VALUE DEFINED

Expected learning outcomes

After completing the course, the student should be able to:

- utilise and problemise personal graphic print techniques in communication and creation,
- present and discuss elementary theories concerning image composition,
- analyse and assess personal and other people's art work.

Content

The course includes the following elements:

Simple graphic print techniques such as deep print, high print and collography. The course also includes theories and simple methods for sketching and composing pictures. Introduction and discussion to art work.

Type of Instruction

The course utilises a creative reflective work method, in which theory and practice, artistic sensibility and technical skills coincide. Teaching may be in the form of lectures, seminars, assignments and laboratory work, individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. The course is assessed through oral, written and creative assignments, as well as an individually produced course portfolio, a so-called work book. Assessment is based on the following parameters: craft skill, perception, reflection, work method, didactic and complexity.

A resit for some of the course elements may only be offered during the course. For other elements a resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students pay an obligatory fee for expendable material throughout the course.

Required Reading and Additional Study Material

Frid, Johan (2002) *Intro bild: skapa, kommunicera, förstå*. Didacta, Malmö, approx 306 pages.

von Schantz, Philip, *Vad är grafik?*, Bonnier Alba, Stockholm, latest edition, approx. 159 pages.