



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1BD106 Måleri och teckning i teori och praktik, 15 högskolepoäng
Painting and Drawing in Theory and Practice, 15 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-10-07

Revised 2010-10-07. English translation added.

The course syllabus is valid from spring semester 2011

Prerequisites

NO VALUE DEFINED

Expected learning outcomes

After completing the course, the student should be able to:

- produce images created through painting and drawing,
- present important concepts within the craft of painting and drawing,
- describe, analyse and interpret pictures created through painting and drawing,
- present painting and drawing throughout history and in theory.

Sub course 1. 5 credits

After completing the course, the student should be able to:

- produce pictures through various drawing techniques,
- discuss and formulate, verbally and in writing, personally produced and other people's drawings based on the knowledge field concepts, language and history,
- utilise the tools, material and methods of the field of drawing in a personal picture production, keeping in mind the possibilities of the craft.

Sub course 2. 5 credits

After completing the course, the student should be able to:

- produce different types of paintings,
- discuss and formulate, verbally and in writing, personally produced and other people's drawings based on the knowledge field concepts, language and history,
- utilise the tools, material and methods of the field of painting in a personal picture production, keeping in mind the possibilities of the craft.

Sub course 3. 5 credits

After completing the course, the student should be able to:

- apply and develop the concepts acquired in sub course 1 and 2 concerning drawing and painting in practice, theory, history, conceptually and linguistically in the personal picture production.

Content

The course is comprised of elementary studies of the production of paintings and drawings. The participants will study painting and drawing through art history as well as the field techniques, methods and theories, including concepts and use of language. The course will introduce various techniques and methods for understanding the various craft traditions and apply these to new creative ways.

The complex knowledge field of the craft will be used as a starting point for learning in which theory and practice coincide. The course includes a project work in which the student will utilise craft knowledge in a picture production that will aim to study a limited part of the craft, taking into consideration the various techniques, theories, concepts, historical- and contemporary ideas. Active participation at introductions, practical assignments and seminars are obligatory, in accordance with the study guide.

Sub course 1. 5 credits.

The course includes the following elements:

- literature studies and practical work within the field of drawing as regards techniques, methods, material and tools,
- study of central historical and contemporary names and their artistic drawing production,
- image analysis and theory in drawing

Sub course 2. 5 credits

The course includes the following elements:

- literature studies and practical work within the field of painting as regards techniques, methods, material and tools,
- study of central historical and contemporary names and their artistic painting production,
- image analysis and theory in painting

Sub course 3. 5 credits

The course includes the following elements:

- tutored project work that is presented in the form of a picture production and a written report.

Type of Instruction

Teaching may be in the form of lectures, seminars, practical work, workshops, field trips and tutoring.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. The

course is assessed through written, oral and creative home assignments including a project that is presented in the form of an artistic presentation with a written report. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

Sub course 1. The Field of Drawing in Practice, Theory and History

Barrington, Barber, *Teckningskonstens grunder*, Barthelssons förlag, Skogås, latest edition, 208 pages.

Frid, Johan, *Intro - bild: skapa, kommunicera, förstå*, Didakta, Malmö, latest edition, 312 pages.

Selection of compendium, approx. 100 pages.

Sub course 2: The Field of Painting in Practice, Theory and History

Obligatory literature:

Allgårdh, Sophie, *Samtidigt; svenskt måleri på 2000-talet*. Arena, Malmö, latest edition, approx. 150 pages.

Becket, Wendy, *Bonniers stora bok om måleriets historia*. Bonnier Alba, Stockholm, latest edition, approx. 400 pages.

Cennini, Cennino, *Boken om målarkonsten*. Till & från förlag, Stockholm, latest edition, approx. 315 pages.

Nilson, Karl Gustav, *Färglära/ KG Nilson*. Carlssons förlag, Stockholm, latest edition, approx. 157 pages.

Reference literature:

Billgren, Ola, *Måleriets liv och död*, Propexus, Lund, latest edition, approx. 275 pages.

Hayes, Colin, (ed) *Atlantis stora handbok i måleri, teckning och grafik.*, Atlantis förlag, Stockholm, latest edition, approx. 221 pages.

Holgers, Märta, *Den svenska målarkonstens historia*. Bonniers, Stockholm, latest edition, approx. 278 pages.

Kumlien, Akke, *Oljemåleriet: material, metoder och mästare*. PAN/Norstedt, Stockholm, latest edition, approx. 220 pages.

Paulsson, Gregor, (ed) *Hantverkets bok.[1], Måleri.*, Lindfors, Stockholm, latest edition, approx. 466 pages.

Sub course 3: Project Work in Painting and Drawing

The same required reading as in sub course 1 and 2.