



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1BD104 Att berätta med bilder - manuella och digitala tekniker, 15  
högskolepoäng

Narrative Images - manual and digital techniques, 15 credits

### **Main field of study**

Art Education

### **Subject Group**

Other Subjects within Social Science

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2010-08-20. Added English translation.

The course syllabus is valid from autumn semester 2010

### **Prerequisites**

General entry requirements.

## Expected learning outcomes

After completing the course, the student should have acquired:

- general knowledge and skills as regards methods and techniques for working with art,
- elementary knowledge about how to develop a personal language of art and a wider perspective on art as a language,
- elementary knowledge about working with visual media as means for creating identity,
- elementary knowledge and skills concerning manual and digital tools used for processing, editing and presenting pictures,
- a reflective and analytical work approach.

## Content

The course includes:

### ***Module 1 Elementary field knowledge with focus on narrative images 7.5 credits***

The course includes the following elements:

- Various methods for producing 2- and 3 dimensional pictures,
- Exercises in digital narration,
- Workshops and seminars as prerequisites for creativity,
- Lectures and literature studies concerning the importance of pictures,
- Exercises in how to analyse and work reflectively.

### ***Module 2 Using pictures in practice and theory/Creativity method 7.5 credits***

The course includes the following elements:

- Workshops and seminars concerning the importance of pictures in terms of our understanding, experiences and perception of inner and outer realities,
- Theoretical and practical studies of methods used for producing 2- and 3 dimensional pictures,
- Theoretical and practical studies of digital media/digital narration,
- Theoretical and practical studies of picture analysis and picture interpretation,
- Presentation of art work.

### **Type of Instruction**

Students are required to actively participate individually and in groups.

Teaching maybe in the form of lectures, literature studies and dialogue seminars as well as practical implementation. The individual studies of the student are important parts of the course.

The language of instruction is Swedish.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

### **Course Evaluation**

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

### **Other**

Additional expenses in connection to assignments etc are paid for by the individual student.

### **Required Reading and Additional Study Material**

***List of references Module 1 - Elementary field knowledge with focus on narrative images 7.5 hec***

Frid, Johan. *Intro-bild (skapa, kommunicera, förstå)*. Didacta, 2002. 312 pages.

Holmberg, Fredrik. "Berättandets grammatik." *Multimediabyrå*, Skolverket. [www.multimedia.skolutveckling.se/Tema/Mediekunskap/2205](http://www.multimedia.skolutveckling.se/Tema/Mediekunskap/2205), 2009-06-15

Rum för berättande, UR, [www.ur.se/rf.b](http://www.ur.se/rf.b), 2009-06-15

Pettersson, Rune et al. *Bild och föreställning - om visuell retorik*. studentlitteratur, 2004. 197 pages.

***List of references Module 2 - Using pictures in practice and theory/Creativity method 7.5 hec***

Cronquist, Eva et al. *Reflektioner kring bild och lärande*. Växjö University Press, 2007. 112 pages.

Eriksson, Yvonne & Göthlund, Anette. *Möten med bilder*. Studentlitteratur. 2004. 180 pages.

Haugland, Astrid. *Digital bild- och fotobehandling*. Pagina förlags AB 2004. ISBN:91-636-0770-0. 150 pages.

Wetterholm, Hans. *Det synliga språket - En lärobok i bild*. Runa förlag, 1992. 134 pages.