



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1BD103 Bild och bilddidaktik IV, 15 högskolepoäng
Visual Art and Art Education IV, 15 credits

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

GIF

Date of Ratification

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

Prerequisites

Art Education III, 15 higher education credits or equivalent.

Expected learning outcomes

By the end of the course the student is expected to have:

- Demonstrated knowledge and understanding of the patterns that form theories and traditions significant to the subject and popular opinion of the subject
- Acquired elementary knowledge and approach to the subject and understanding of how to conduct research within the subject
- Completed an assignment that includes systematic and scientific approaches, in which pictures and text complement each other

Content

Module 1 Perspectives on Art 7.5 credits

The course includes the following elements:

- Philosophical-, knowledge theoretical-, psychological-, pedagogical-, communicative- and aesthetic aspects on art
- The bases for how scientific theories may be applied to art. The concepts of ontology, epistemology and methodology
- Follow up on art didactical problems
- Art work as a knowledge process

Module 2 Individual project 7.5 credits

The course includes the following elements:

- Field study of children and young people's art in practical situations
- Written report on the field study

Type of Instruction

Teaching is conducted at half-speed/evenings and may consist of lectures, seminars and practical art work.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through written and/or practical assignments, individually and/or in groups. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Expenses in connection to assignments etc are at prime cost.

Required Reading and Additional Study Material

Andersson, Lars Gustaf, Persson, Magnus & Thavenius, Jan. *Skolan och de kulturella förändringarna*. Studentlitteratur, 1999, 204 p.

Aulin-Gråhamn, Lena, Persson, Magnus & Thavenius, Jan. *Skolan och den radikala estetiken*. Studentlitteratur, 2004, 181 p.

Lindgren, Simon. *Populärkulturen – teorier, metoder och analyser*. Liber, 2005, 200 p.

Läraryrket & Moderna museet. *Samtidstemat för lärare och andra intresserade*.