



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1BD102 Bild och bilddidaktik III, 15 högskolepoäng
Visual Art and Art Education III, 15 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2010-10-07. Replaces the course BD2532.

The course syllabus is valid from autumn semester 2011

Prerequisites

1BD101 Art and Art Didactic II, 15 credits, or equivalent.

Expected learning outcomes

After completing the course, the student should be able to:

- utilise a nuanced language of art,
- demonstrate extended knowledge about art theory and image communication,
- present how pictures may be used as means of expression for and made by children and young people,
- demonstrate knowledge about art- and visual history,
- reflect on images in a structured manner.

Content

The course includes:

Module 1 Art and Art Education 7.5 credits

The course includes the following elements:

- Art theory and art communication,
- Art education and art didactic,
- Children- and young people's picture making,
- Orientation in the development and changes in art education and its didactic in a

historical context as well as in various theories and approaches to the pictures and picture makings of children and young people.

Module 2 Practical Art Work 7.5 credits

The course includes the following elements:

- Exercises meant to develop the personal language of art from an individual approach as well as in relation to cultural and/or educational contexts.

Type of Instruction

Studies are conducted at half speed, evenings.

Teaching may be in the form of lectures and seminars as well as practical art work. The active participation of students individually or in groups is an important part of the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course students need to meet the expected learning outcomes.

Examination occurs through verbal, written and artistic presentations. Further specification of the forms of assessment is presented in a study guide.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Additional expenses in relation to assignments etc are paid for by the individual student.

Required Reading and Additional Study Material

Andersson, Lars Gustaf, Persson, Magnus & Thavenius, Jan. *Skolan och de kulturella förändringarna*. Studentlitteratur, 1999, 204 pages.

Aronsson, K. *Barns världar – barns bilder*. Natur och kultur, 1997, 260 pages.

Aulin-Gråhamn, Lena & Thavenius, Jan. *Kultur och estetik i skolan*. Malmö högskola, lärarutbildningen, 2003, 285 pages.

Eriksson, Yvonne & Göthlund, Anette. *Möten med bilder*. Studentlitteratur, 2004, 180 pages.

Frid, Johan. *Intro bild (skapa, kommunicera, förstå)*. Didacta, 2002, 312 pages.

Hansson, Hasse, Karlsson, Sten-Gösta & Nordström, Gert Z. *Seendets språk*. Studentlitteratur, 2006, 178 pages.

Lundgren, Ulf P (ed.) *Uttryck, intryck, avtryck – lärande, estetiska uttrycksformer och forskning*. Uppsala universitet och Vetenskapsrådet, 2006, 152 pages.

Sonesson, G. *Från varseblivning till kulturens retorik*.

www.arthist.lu.se/kultsem/sonesson/retorik.html, 1999, 14 pages.

www.ur.se/publikationer

Additional articles and material selected together with the examiner, approximately 100 pages.

