



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1BD100 Bild och bilddidaktik I, 15 högskolepoäng  
Art Education I, 15 credits

**Main field of study**

Art Education

**Subject Group**

Educational Sciences/Practical Subjects

**Level of classification**

First Level

**Progression**

G1N

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2012-06-05

The course syllabus is valid from autumn semester 2012

**Prerequisites**

NO VALUE DEFINED

### Objectives

**Expected learning outcomes**

After completing the course, the student should be able to:

- utilise a personal visual language as a means of expression and apply it on a wider perspective on visual language;
- apply knowledge and skills as regards methods and techniques in art work;
- describe and discuss the importance of reflection and analysis in terms of creative processes;
- implement skills as usable tools in visual communication;
- describe, analyse and interpret visual culture based on theories on gender, diversity, class, ethnicity and sustainability;
- apply and work with digital media as means for communication and representation of knowledge;
- present how to use visual language as a communicative tools and apply this knowledge into a creative project;
- identify and formulate subject didactic questions in relation to the field of visual art.

**Module 1. Elementary subject studies and visual communication, 7.5 credits**

After completing the module, the student should be able to:

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- present and utilise critical thinking and concepts in semiotic and visually communicative theories and approaches;
- present theories about children and young people's image world and visual linguistic development;
- reflect on and utilise visual language as a communicative tool for various techniques and methods, with the help of manual and digital tools;
- identify and work with principles on visual presentation and exhibition technique;
- understand and apply methods for reflection on the personal image process;
- present the development of the art subject.

### **Module 2. Art Didactic/Methodology, 7.5 credits**

After completing the module, the student should be able to:

- apply and work with elementary techniques for two- and three dimensional images, in analogue format and through digital techniques;
- implement and apply art linguistic field knowledge into pedagogic/didactic and personal creations;
- analyse, interpret and assess personal and other people's art work;
- describe and discuss subject didactic questions in relation to the module content;
- reflect on aspects concerning sustainability in connection to practical art work.

## Content

This course implements a creative, reflective work method, in which theory, practice, technical skills and artistic ideas collaborate. Teaching focuses heavily on the development of academic and professional approaches that will reinforce the student's professionalism and ability to reflect on and choose adequate approaches to student learning and assignments. The knowledge development of the students and their learning will be presented in written form and through visual communication. Knowledge, understanding, skills and abilities are continuously assessed in relation to the course objectives.

All teaching is obligatory. If students are unable to attend a class, they are able to complete the assignments within the framework of the regular course, or when the course is next offered.

The course includes two modules:

### ***Module 1 Basic field knowledge 7.5 credits***

The course includes the following elements:

- elementary colouring- and form theory
- children and young people's images and visual linguistic development
- the history of the art subject
- the various techniques used in art work for specific purposes, analogue and digital techniques
- exercises in creating prerequisites for creativity
- methods for reflection on the personal art work
- methods for documenting art work, manually and digitally
- visual semiotic, image analysis and communication theory

### ***Module 2 Art Didactics/Methodology 7.5 credits***

The course includes the following elements:

- text, image and visual presentation
- exhibition techniques
- subject didactic implementation
- methods for reflection over the personal art work
- methods for documenting art work, using manual and digital tools
- presentation of art work
- seminars on current literature and teaching aids within the subject field art

## Type of Instruction

Teaching in the form of lectures, seminars and practical implementation.

## Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through various forms of presentation. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Edu

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

## Other

Students are required to pay for any additional expenses in connection to assignments etc.

## Required Reading and Additional Study Material

### *List of references Module 1 - Basic field knowledge 7.5 credits*

Carlsson, Anders & Koppfeldt, Thomas. *Visuell retorik*. Malmö: Liber. Latest edition, 189 pages.

Frid, Johan. *Intro bild (skapa, kommunicera, förstå)*. Didacta, latest edition, 300 pages.

Hansson, Hasse et al. *Seendets språk*. Lund: Studentlitteratur. Selection, latest edition, 179 pages.

Löfstedt, Ulla, *Barns bildskapande: teoretiska perspektiv och didaktiska konsekvenser*. Jönköping: Jönköping University Press. Latest edition, 54 pages.

Skoglund, Elisabeth. *Lusten att skapa*. Bergs, senaste upplagan, 144 s.

### *List of references Module 2 - Art Didactics/Methodology 7.5 credits*

Carlsson, Anders & Koppfeldt, Thomas, *Visuell retorik*, Libers förlag, latest edition, 189 pages.

Hansson, Hasse et al. *Seendets språk*, Studentlitteratur, latest edition, 179 pages.

Löfstedt, Ulla, *Barns bildskapande: teoretiska perspektiv och didaktiska konsekvenser*. Jönköping: Jönköping Univ. Press. Latest edition, 53 pages.

Åsén, Gunnar, "Varför bild i skolan?", *Uttryck, intryck, avtryck - lärande, estetiska uttrycksformer och forskning*, Vetenskapsrådets rapportserie 4:2006, p. 107-119, available in full text at [www.vr.se](http://www.vr.se)