



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1BD100 Bild och bilddidaktik I, 15 högskolepoäng
Art Education I, 15 credits

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2011-04-12. Added English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements.

Expected learning outcomes

By the end of the course the student is expected to be able to:

- believe in the personal ability to produce pictures
- utilise a personal language of images as a means of expression and use it in a wider perspective as a language of art,
- apply knowledge and skills as regards methods and techniques for creating pictures,
- reflect on and utilise an analytical approach,
- implement these skills as tools in picture communication,
- present the impact of images on mass media culture and youth culture
- develop a conscious way of approaching images and a critical eye as regards gender, class, and ethnicity,
- demonstrate knowledge and method skills in order to work with images in child care and schools,
- describe how to work with pictures as tools for creating identity,
- define various forms of visual cultures,
- present how to use the visual language as a communicative tool, and utilised this knowledge in a creation/project.

Content

The course includes the following elements:

Module 1 Basic field knowledge 7.5 credits

The course includes the following elements:

- Children's pictures, the development of children's pictures
- Different methods for 2- and 3D images and moving images
- Exercises intended to inspire creativity
- Exercises in analysing and reflecting work methods

Module 2 Art Didactics/Methodology 7.5 credits

The course includes the following elements:

- The importance of pictures as regards understanding, experiencing, and describing our inner and outer reality
- Exercises in describing, analysing, and interpreting pictures
- Utilisation of the art language in different subjects
- Presentation of art works
- Seminars about current literature and textbooks for the field art education

Type of Instruction

Teaching may consist of lectures, seminars and practical art work. Teaching is based on the students' active participation individually and in groups. The independent studies of each student are important parts of the course.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through various forms of presentation. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Edu

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

Students are required to pay for any additional expenses in connection to assignments etc.

Required Reading and Additional Study Material

List of references Module 1 - Basic field knowledge 7.5 hec

Frid, Johan. *Intro bild (skapa, kommunicera, förstå)*. Didacta, latest edition, 300 p.

Löfstedt, Ulla, *Barns bildspråkliga utveckling*, Pedagogiska rapporter, Högskolan i Jönköping, latest edition.

Skoglund, Elisabeth. *Lusten att skapa*. Bergs, latest edition, approx. 250 p.

List of references Module 2 - Art Didactics/Methodology 7.5 hec

Carlsson, Anders & Koppfeldt, Thomas, *Visuell retorik*, Libers förlag, latest edition.

Hansson, Hasse et al. *Seendets språk*, Studentlitteratur, latest edition.

Åsén, Gunnar, "Varför bild i skolan?", *Uttryck, intryck, avtryck - lärande, estetiska*

uttrycksformer och forskning, Vetenskapsrådets rapportserie 4:2006, p. 107-119,
available for download at www.vr.se