



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1BD100 Bild och bilddidaktik I, 15 högskolepoäng  
Art Education I, 15 credits

### **Subject Group**

Educational Sciences/Practical Subjects

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by Organisational Committee 2009-06-17

The course syllabus is valid from spring semester 2010

### **Prerequisites**

General entry requirements.

## Expected learning outcomes

By the end of the course the student is expected to have:

- Belief in the personal ability to produce pictures
- A wide perspective on the language of images
- Basic knowledge and skills as regards methods and techniques for creating pictures
- Acquired a reflective and analysing approach
- Utilised these skills as tools in picture communication
- Practical- and methodological skills for working with pictures in child care and schools
- Knowledge about the effect of images on mass media culture and youth culture
- Developed a conscious way of approaching images and a critical eye as regards gender, class, and ethnicity
- Knowledge about working with pictures as tools for creating identity
- Knowledge about different forms of visual culture
- Knowledge about how to use the visual language as a communicative tool, and utilised this knowledge in a creation/project

## Content

The course includes the following elements:

### ***Module 1 Basic field knowledge 7.5 credits***

The course includes the following elements:

- Children's pictures, the development of children's pictures
- Different methods for 2- and 3D images and moving images
- Exercises intended to inspire creativity
- Exercises in analysing and reflecting work methods

### ***Module 2 Art Didactics/Methodology 7.5 credits***

The course includes the following elements:

- The importance of pictures as regards understanding, experiencing, and describing our inner and outer reality
- Exercises in describing, analysing, and interpreting pictures
- Utilisation of the art language in different subjects
- Presentation of art works
- Seminars about current literature and textbooks for the field art education

### **Type of Instruction**

Teaching may consist of lectures, seminars and practical art work.

The language of instruction is Swedish.

### **Examination**

The course is assessed with the grades Fail (U) or Pass (G).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed through various forms of presentation. Regardless of the form of assessment, the individual achievements of a student are always assessed and graded. Further specification of the forms of assessment is provided in the study guide.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

### **Course Evaluation**

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

### **Other**

Expenses in connection to assignments are at prime cost.

### **Required Reading and Additional Study Material**

Borgesen, Terje & Ellingsen, Hein. *Bildanalys*. Studentlitteratur, 1994, 190 p.

Frid, Johan. *Intro bild (skapa, kommunicera, förstå)*. Didacta, 2002, 312 p.

Skoglund, Elisabeth. *Lusten att skapa*. Bergs, 1990, 144 p.

Additional articles.