



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

1AR101 Arabiska: kultur och samhälle, 7,5 högskolepoäng

1AR101 Arabic: Culture and Society, 7.5 credits

### **Subject Group**

Arabic

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2017-06-30

Revised 2018-10-10 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2019

### **Prerequisites**

General entry requirements for university studies.

## Objectives

After completing the course, the student should be able to:

- account for major trends in the cultural, social, economic and political conditions influencing the areas where Arabic is spoken today,
- critically reflect on the relation between Arabic and other languages, cultures and minorities, both in countries and areas where Arabic is a national language, and in diaspora,
- describe and explain various conceptions of Arabic as a language and culture on the basis of historical developments,
- account for the background of some of the most central societal issues in contemporary Arab debate.

## Content

Compulsory parts: written assignments and seminars.

This course includes an introduction to political, social and cultural conditions and relations in countries and areas where Arabic is a national language and in diaspora. The course also discusses the history of Arabic as well as the symbolic, cultural and ideological values of Arabic in relation to other languages and cultures in the region. Current societal issues are discussed, as well as the background of essential intellectual

and literary tendencies and the complex relation of Arabic to European politics, culture and history in colonial times and today.

### Type of Instruction

Teaching is web-based and delivered in the form of lectures and seminars.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined continuously through written assignments and seminars, as well as a written test at the end of the course.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Supplementary examination of compulsory seminar exercises is carried out in the form of an oral or written assignment.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Required Reading and Additional Study Material

Reynolds, D.F. (ed.). 2015. *The Cambridge Companion to Modern Arab Culture*. Cambridge: Cambridge University Press. 352 p. ISBN: 9780521725330

Rouchdy, A. (2001). *Language conflict and identity: Arabic in the American diaspora*. Studies in the Linguistic Sciences, 31(1), 77–93. 17 p.

Andersson, M., Rooke, T., Morén, J. (eds.) (2008). *Egypten berättar. Den rättvisande spegeln*. 29 noveller. Transl. H. Abd Rabou et. al. Stockholm. Bokförlaget Tranan. 311 p. (selected parts) Ebook Online ISBN: 9781139021708

#### **Additional study material**

Cleveland, W.L. & Bunton, M. (2013). *A History of the Modern Middle East*, 5th edition, New York: Perseus Books Group. 580 p. (chaps. 6–17) ISBN: 9780813348339.

Smail, G. (2017). *Politicized pedagogy in Morocco: A comparative case of teachers of English and Arabic*. International Journal of Educational Development, 53, 151–162. 12 p.

Diab, H. (ed.) (2008) *Och himlen var grå: noveller av arabiska författare*. Beirut: Dar Al Kitab & Al Muassasa Al Arabiya. 197 p. ISBN: 978-91-631-7545-9

Fiction, non-fiction and articles provided by the department, ca 200 p.