



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1AE250 Landskap och monument: Södra Englands stenålder och bronsålder, 10 högskolepoäng

Landscape and Monuments: The Stone Age and Bronze Age of Southern England, 10 credits

### **Main field of study**

Archaeology

### **Subject Group**

Archaeology

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-06-11

Revised 2010-10-07. English translation.

The course syllabus is valid from spring semester 2011

### **Prerequisites**

Archaeology 30 credits or the equivalent

## Expected learning outcomes

On completion of the course, students should be able to:

- account for development during the Stone and Bronze Ages in Southern England
- both verbally and in writing, present a chosen type of ancient remains
- account for the changing landscape during a special period of prehistory in Southern England

## Content

The course provides knowledge about one of Europe's most interesting areas of ancient remains; Southern England with Stonehenge as the most well known monument. Two elements are included in the course: an independent study and excursion. The independent study aims at providing a background to the development of the landscape and building of monuments during the Stone and Bronze Ages. The course also provides a run-through of different models of interpretation and explanation for prehistoric monuments. The excursion takes us to several of the most interesting places such as Stonehenge and Avebury.

## Type of Instruction

Teaching is divided into three elements; lectures, seminars with students' own presentations and excursions. Seminars and excursions are mandatory.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Criteria for the grade pass with distinction are presented further in the study guide.

Examination occurs in two forms; oral presentation at a seminar and a written pm after concluding the course.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

## Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

## Other

Student expenses in connection to course excursions are reimbursed by the school.

## Required Reading and Additional Study Material

Bradley, Richard (1998). *The Significance of monuments: On the shaping of Human Experience in Neolithic and Bronze Age Europe*. Oxford: Routledge. ISBN 978041515044 (e-book). (193 p.)

Parker-Pearson, Mike (1993). *Bronze Age Britain*. London: English Heritage/Batsford. ISBN 0-7134-6856-4. (144 p.)

Pollard, Joshua & Reynolds, Andrew (2002). *Avebury. The biography of a landscape*. Stroud: Tempus. ISBN 0-7524-1957-9. (286 p.)

Russel, Miles (2002). *Monuments of the British Neolithic. The roots of Architecture*. Stroud: Tempus. ISBN 0-7524-1953-6. (192 p.)

Thomas, Julian (1999). *Understanding the Neolithic*. London: Routledge. ISBN 0-415-20767-3 (e-book). (265 p.)

Additional articles are distributed during the course.