



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1AE205 Arkeologi i det samtida samhället, 7,5 högskolepoäng
Archaeology in Contemporary Society, 7.5 credits

Main field of study

Archaeology

Subject Group

Archaeology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Organisational Committee 2009-11-18

The course syllabus is valid from autumn semester 2010

Prerequisites

30 ECTS credits within Humanities or Social Science or the equivalent.

Expected learning outcomes

After completion of this course the student will be able to:

- discuss how the past, archaeology and archaeological heritage relate to contemporary society
- account for central issues and problems in 'public archaeology'
- argue critically for and against different strategies in engaging with the public
- communicate to others their own ideas and analyses concerning archaeology in contemporary society.

Content

This course provides an introduction to the relations between archaeology, archaeological heritage and contemporary society. The significance of archaeological reconstructions in openair museums is being discussed as well as current political and ethical issues in relation to heritage management and museums. Central issues and problems in 'public archaeology' are being addressed. A critical overview is given of different strategies in engaging with the public including indigenous people and amateur archaeologists. A particular emphasis is on current debates in Sweden and Swedish examples. At least one study visit to a heritage site in SE Sweden is part of the course.

Type of Instruction

This course is taught through at least one study visit, lectures and seminars. The study

visit and seminars are compulsory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the grade "Pass" the intended learning outcomes must be achieved.

Examination is by assessed project work.

Grades are awarded according to the international ECTS scale.

Re-sits are offered within six weeks (during the semester). The number of re-sits in each course is limited to four (Higher Education Ordinance Ch. 6 Par. 21).

Course Evaluation

Course evaluation is carried out at the end of the course. The evaluation is compiled, reviewed with the students and archived according to departmental protocol.

Required Reading and Additional Study Material

Obligatory literature

Agenda Kulturarv (2004). *Putting People First. Operation Heritage Policy Statement*. Available at www.agendakulturarv.se/opencms/export/agendakulturarv. 20 pp.

Holtorf, Cornelius (2005). Beyond crusades: how (not) to engage with alternative archaeologies. *World Archaeology* 37. 544-551. 7 s.

Holtorf, Cornelius (2007). *Archaeology is a brand! The meaning of archaeology in contemporary popular culture*. Oxford: Archaeopress. 150 pp.

Holtorf, Cornelius & Högberg, Anders (2005). "Talking people - from community to popular archaeologies". In: Riksantikvarieämbetet (ed.) *Arkeologi - splittring eller mångfald?*. pp. 20-34. Stockholm: Riksantikvarieämbetet. www.raa.se/publicerat/rapp2006_1.pdf (15 pp.)

Karlsson, Håkan (ed.) (2004). *Swedish Archaeologists on Ethics*. Lindome: Bricoleur. HIK Library. 360 pp. (selected parts, ca. 80 pp.)

Kristiansen, Kristian (1993). "The past and its great might!; an essay on the use of the past". *Journal of European Archaeology* 1 (1), 3-32. 30 pp.

Lovata, Troy (2007). *Inauthentic Archaeologies*. Walnut Creek: Left Coast Press. 160 s.

Mathiesen Hjemdahl, Kirsti (2002). "History as a Cultural Playground". *Ethnologia Europaea* 32. 105-124. 20 pp.

Merriman, Nick (ed.) (2004). *Public Archaeology*. London and New York: Routledge. 220 pp.

Petersson, Bodil (1998). "Arriving in Antiquity. The Living Past in Scania". *Lund Archaeological Review*. pp. 101-116. HIK Library. 16 pp.

Wahlgren Hauptman, Katty & Svanberg, Fredrik (2008). *Public Archaeology as Renewer of the Historical Museum*. *Public Archaeology* 7 (4), 241-58. 18 pp.