



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1AE10U Kurs 1: Museipedagogikens samhällsanknytning, 7,5
högskolepoäng

Course 1. Museum pedagogy in society, 7.5 credits

Main field of study

Archaeology

Subject Group

Archaeology

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-03-31
The course syllabus is valid from autumn semester 2014

Prerequisites

General entry requirements or equal

Objectives

Expected learning outcomes:

After completion of the course, students should be able to:

- describe different issues and problematic areas in museum pedagogy, of relevance to current society;
- exemplify the role of museums as participants of, and contributors to society, as well as critically discuss the correlation between museum pedagogy and current issues in society, as pertaining to museum practice;
- assess possibilities and limitations in the development of activities in museum pedagogy that are tied to society.

Content

The course provides knowledge about, and insight into, the role of museums as actors in society; the cultural-political and otherwise political potential of museums; and the way in which museum pedagogy may be relevant in a range of societal areas. The course gives a general theoretical introduction to the study of museums' roles in contemporary society, exemplified through museums' work with themes such as diversity, gender, learning, and health. Students carry out an individual project linked to their own work

reality, thereby gaining practicable knowledge of relevance to the development of museum pedagogical work in practice.

Type of Instruction

Forms of instruction include lectures, seminars, and individual tutoring. All instruction takes place at a distance, via a learning platform. Some instruction may be in English.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be met. The course is examined through hand-in assignments.

Course Evaluation

After completion of the course, a course evaluation is conducted. A written synopsis is archived at the department. The outcome, along with any resulting revisions of the course, is presented to the course co-ordinator and to the students.

Required Reading and Additional Study Material

Obligatory reading

Amundsen, A. B. and Rogan, B (ed.). (2011). *Samling og museum. Kapitler av museernes historie, praksis og ideology*. Oslo. Novus. ISBN 9788270996100. Selected, ca 200p.

Aronsson, Peter, (2013). Performing the Nordic in Museums: Changing Ideas of Norden and their Political Implications. In Aronsson, Peter & Gradén, Lizette (ed.). *Performing Nordic Heritage. Everyday Practices and Institutional Culture*. Farnham, Ashgate. Pages 271-300. ISBN 9781409448341. 32p.

Bennett, Tony (1998). Culture and Policy: Acting on the Social. *International Journal of Cultural Policy*, Vol. 4, No 2:271-289. 19p.

Bennett, Tony, (2006). Exhibition, Difference, and the Logic of Culture. In Karp, I. et al (ed.). *Museum Frictions. Public Cultures/Global Transformations*. London: Duke University Press. Pages 46–69. ISBN 0822338947. 24p.

Chatterjee, H.J., Vreeland, S. & Noble, G. (2009). Museopathy: Exploring the healing potential of handling museum objects. *Museum and Society*, 7(3), 164-177. 14p.
www2.le.ac.uk/departments/museumstudies/museumsociety/documents/volumes/chattergeevreela

Grahn, Wera, (2007). *Genuskonstruktioner och museer: handbok för Genusintegrering*. Uppsala, Upplandsmuseet. ISBN: 9789185618958. 57p.
www.upplandsmuseet.se/Upload/3324/Genusrapport_JP2011_print.pdf

Högberg, Anders, (2006). Kulturmiljöpedagogik och ledarskap. In Riddersporre, B. (ed.) *Utbildningsledarskap – nu och i framtiden*. Lund. Studentlitteratur. Pages 67-102. ISBN 914400141x. 36p.

Högberg, Anders, (2013). *Mångfaldsfrågor i kulturmiljövården. Tankar, kunskaper och processer 2002-2012*. Lund. Nordic Academy Press. ISBN 9789187351341. Selected parts. Pages 7-66 and 137-163. 87p.

Kirshenblatt-Gimblett, Barbara. (1998). *Destination Culture. Tourism, Museums, and Heritage*. Berkley. University of California Press. ISBN 9780520209664. 325p.

Smeds, Kerstin, (2007). Vad är museologi? *Rig* (2), pages. 65-81.
www.sciocom.org/ojs/index.php/rig/article/view/3734/0. 17p.

Svanberg, Fredrik, (ed.) (2010). *The Museum as Forum and Actor*. Stockholm: Statens historiska museum. ISBN 9789189176409. 176p.

Wahlgren, K. H. & Svanberg, F., (2008). Public Archaeology as Renewer of the Historical Museum. *Public Archaeology* 7(4):241-258. 18p.

Reference literature (Non-obligatory reading)

Ander, E.E., Thomson, L.J., Noble, G., Menon, U., Lanceley, A. & Chatterjee, H.J. (2012). *Heritage in Health: A guide to using museum collections in hospitals and other healthcare settings*. London: UCL.
www.ucl.ac.uk/museums/research/touch/publications/Ander_et_al_2012_Heritage-in-Health_Practice_Guide.pdf

Anderson, Gail, (2004). (ed.). *Reinventing the museum: historical and contemporary perspectives on the paradigm shift*. Walnut Creek. Altamira Press.

Axelsson, C., (2009). *En meningsfull historia? Didaktiska perspektiv på historieförmedlande museiutställningar om migration och kulturmöten*. Växjö. Växjö University Press.
lnu.divaportal.org/smash/get/diva2:206509/FULLTEXT01

Eunamus (European National Museums) – a research project that has investigated a range of aspects of museums and society. Publications from the project are found on www.eunamus.eu/outcomes.html

Fernstål, Lotta, (2011). *Genusperspektiv i museer. En omvärldsbevakning. Jämusprojektets rapport 1*. Stockholm, Historiska museet.
www.historiska.se/upload/j%C3%A4mus/J%C3%84MUS_omv%C3%A4rld.pdf

Jamtli: Information about access to Jamtli for people with disabilities.
www.jamtli.com/core/files/a5tillganglighetjamtli13172.pdf

Museer och hälsa, a survey from the USA: www.aam-us.org/docs/advocacy/museums-on-call.pdf

NCK. www.nckultur.org/utforska/

The journal *Museum International* can be digitally accessed via the university library at Lnu.

Wittgren, Bengt. (2013). *Katalogen – nyckeln till museernas kunskap? Om dokumentation och kunskapskultur i museer*. Institutionen för kultur- och medievvetenskaper, Umeå Universitet.
www.umu.divaportal.org/smash/get/diva2:646500/FULLTEXT01.pdf

Cultural-political goals: www.government.se/content/1/c6/13/21/04/a7e858d4.pdf

Syllabuses from The Swedish National Agency for Education:
www.skolverket.se/laroplaneramenochkurser