



## Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1AE100 Arkeologi I, 30 högskolepoäng

Archaeology I, 30 credits

### **Main field of study**

Archaeology

### **Subject Group**

Archaeology

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2009-12-02

Revised 2019-06-25 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2019

### **Prerequisites**

General entry requirements.

## Objectives

### **Intended learning outcomes for the course as a whole**

After completing the course, the students should be able to:

- demonstrate basic knowledge of the subject of archaeology and its role in society,
- in general terms discuss Scandinavian prehistory, archaeological objects and ways of working as an archaeologist,
- in speech and writing describe archaeological problems and issues,
- give examples of connections between archaeology and questions regarding gender and diversity from an international perspective.

### **Module 1, Introduction to archaeology, 5 credits**

After completing the module, the student should be able to:

- define what archaeology is and give examples of archaeological activities,
- describe and give examples of basic trends in the history of archaeology, its methods and theoretical concepts and orientations,
- identify and compare basic ways of working within archaeology and discern visible traces of archaeological relics in the landscape.

### **Module 2, Scandinavian archaeology I, the Stone Age, 7 credits**

After completing the module, the student should be able to:

- describe and discuss basic trends in the Scandinavian Stone Age,
- date archaeological objects from the Stone Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Stone Age in Scandinavia.

**Module 3, Scandinavian archaeology II, the Bronze Age, 7 credits**

After completing the module, the student should be able to:

- describe and discuss basic trends in the Scandinavian Bronze Age,
- date archaeological objects from the Bronze Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Bronze Age in Scandinavia.

**Module 4, Scandinavian archaeology III, the Iron Age, 7 credits**

After completing the module, the student should be able to:

- describe and discuss basic trends in the Scandinavian Iron Age,
- date archaeological objects from the Iron Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Iron Age in Scandinavia.

**Module 5, Archaeology and society, 4 credits**

After completing the module, the student should be able to:

- describe and give examples of connections between archaeological activities and different interests in society,
- critically discuss and compare the ways in which archaeologists communicate with different groups,
- discuss ethical issues in relation to the roles of archaeology in society.

## Content

### **Content for the course as a whole**

The course includes an introduction to the subject of archaeology and its history, theories and methods. The course also discusses Scandinavian Stone Age, Bronze Age and Iron Age, archaeological objects and relics and the roles and functions of archaeology in society. Issues concerning gender and diversity are also discussed.

### **Module 1, Introduction to archaeology, 5 credits**

The module includes an introduction to the subject of archaeology and what the study of archaeology entails. The course includes an introduction to the history of archaeology from the 17th century until today. Central research perspectives, methods and theoretical concepts are presented and discussed. By visiting current archaeological excavations or through field situations such as excursions including inventory parts, the students are introduced to different ways of working within archaeology.

### **Module 2, Scandinavian archaeology I, the Stone Age, 7 credits**

### **Module 3, Scandinavian archaeology II, the Bronze Age, 7 credits**

### **Module 4, Scandinavian archaeology III, the Iron Age, 7 credits**

Modules 2, 3 and 4 cover archaeological objects, relics, cultures and societies during each time period. The main focus is on Sweden, and other parts of Scandinavia are covered briefly. Changes over time are in focus. New and current research is presented and discussed.

### **Module 5, Archaeology and society, 4 credits**

The module covers the role and function of archaeology today, by adopting a historical perspective on the relation between archaeology and society, and by studying and discussing how archaeologists pursue public work.

## Type of Instruction

Teaching is delivered in the form of lectures, seminars and excursions. Some teaching may be distance-based. Excursions and seminars are compulsory. Some teaching may be in English.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction in at least three of the modules.

Participation in excursions and seminars is compulsory for examination.

Module 1 is examined through an oral presentation and written assignment(s).

Modules 2, 3 and 4 are examined through oral presentation(s), written assignment(s), written examination or group projects.

Module 5 is examined through an oral presentation and a take-home examination.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

## Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

## Required Reading and Additional Study Material

## Literature for all modules

Price, T. D. 2015. *Ancient Scandinavia. An historical archaeology from the first humans to the vikings*. New York: Oxford University press. ISBN 9780190231972

## Additional Study Material

Renfrew, Colin & Bahn, Paul, (latest issue but issues from 2008 also accepted). *Archaeology: theory, methods and practice*. London: Thames and Hudson. 167-575 p.

Welinder, Stig, (2009). *Sveriges historia. 13000 f.Kr.-600 e.Kr.* Stockholm: Norstedts. 502 p. ISBN 9789113023762.

### Module 1, Introduction to archaeology

Renfrew, Colin & Bahn, Paul, (latest issue but issues from 2008 also accepted). *Archaeology: theory, methods and practice*. London: Thames and Hudson. Pp 12-166.

Nilsson, Björn & Rudebeck, Elisabeth, (2010). Arkeologiska världar. I: Nilsson, Björn & Rudebeck, Elisabeth (red.) *Arkeologiska och förhistoriska världar. Fält, erfarenheter och stenåldersboplatser i sydvästra Skåne*. Malmö: Malmö Kulturmiljö. Pp 11-82. ISBN: 9185341355

Länsstyrelsen i Halland. *Gräv där du får. Om arkeologi. Kulturmiljöfunktionens årsredogörelse 2013*. Pp 6-25. Tillgänglig som pdf på lärplattformen. ISSN 1101-1084

### Module 2, Scandinavian archaeology I, the Stone Age

Conneller, Chantal, (2004). Becoming deer. Corporeal transformations at Star Carr. *Archaeological Dialogues* 11(1), 37-56. (19 p.)

Conneller, Chantal, (2013). Power and Society: Mesolithic Europe. I: Liv Nilsson Stutz & Sarah Tarlow. (eds.) *The Oxford Handbook of the Archaeology of Death and Burial*. ISBN 9780199569069 Available as pdf on the digital course platform. (10 p.)

Cummings, Vicky, Magdalena S. Midgley & Chris Scarre, (2015). Chambered tombs and Passage Graves of Western and Northern Europe. In: Chris Fowler, Jan Harding och Daniela Hoffman (eds.) *The Oxford Handbook of Neolithic Europe*. Oxford, Oxford University Press, 813-838. ISBN-13: 978-0199545841. (25 p.)

Fuglestedt, Ingrid (2012). The Pioneer Condition on the Scandinavian Peninsula: the Last Frontier of a 'Palaeolithic Way' in Europe, *Norwegian Archaeological Review*, 45:1, 1-29, <https://doi.org/10.1080/00293652.2012.669998>, (29 p.)

Grøn, Kurt, J. & Lasse Sørensen (2018), Cultural and economic negotiation: a new perspective on the Neolithic Transition of Southern Scandinavia. *Antiquity*, Volume 92, Issue 364, 958-974, (16 p.)

Grøn, Ole, (2003). Mesolithic Dwelling Places in South Scandinavia. *Antiquity* 77 (298), 685-708, (23 p.)

Högberg, Anders (2008). Playing with Flint: Tracing a Child's Imitation of Adult Work in a Lithic Assemblage. *Journal of Archaeological Method and Theory* 15:112-131 DOI 10.1007/s10816-007-9050-4, (19 p.)

Larsson, Mats, Lidén, Kerstin & Geoffrey Lemdahl (2012). *Mot en ny värld : yngre stenåldern i Sverige 4000-1700 f. Kr.* Studentlitteratur. ISBN: 9789144073170 (224 p.)

Lødøen, Trond, K. (2015). Treatment of Corpses, Consumption of the Soul and Production of Rockart: Approaching Late Mesolithic Mortuary Practises Reflected in the Rock Art of Western Norway. *Fennoscandia Archaeologica* XXXII, 79-99, (20

p.)

Nilsson Stutz, L. (2014). Mortuary Practices. In: Vicky Cummings, Peter Jordan, och Marek Zvelebil (eds.) *The Oxford Handbook of The Archaeology and Anthropology of Hunter-Gatherers*. Oxford: Oxford University Press, 712-728. ISBN-13: 978-0199551224. (16 p.)

Papmehl-Dufay, Ludvig (2012). Just a Band Crossing the Road. On Biography, Memory and the Changing Meaning of Places. *Lund Archaeological Review*, 17-33. (14 p.)

Porr, Martin & K. W. Alt (2006). The burial of Bad Dürrenberg, Central Germany: osteopathology and osteoarchaeology of a Late Mesolithic shaman's grave. *International journal of osteoarchaeology*, 395-406. (11 p.)

Price, Douglas (2015). *Ancient Scandinavia: An Archaeological History from the First Humans to the Vikings*. Oxford university Press. (kapitel 1-5, p. 1-194, ISBN: 978-0190231972, (194 p.)

Sørensen, Lars & Sabine Karg (2012). The expansion of agrarian societies towards the north new evidence for agriculture during the Mesolithic/Neolithic transition in Southern Scandinavia. *Journal of Archaeological Science* 2012, <http://dx.doi.org/10.1016/j.jas.2012.08.042>, (17 p.)

Tornberg, Anna & Lars Jacobsson (2018). Care and consequences of traumatic brain injury in Neolithic Sweden: A case study of ante mortem skull trauma and brain injury addressed through the bioarchaeology of care. *International journal of osteoarchaeology*, 188-198. (10 p.)

Wyzormirska, Bozena (latest edition), Bildkompendium, stenåldern. Lund: Arkeologiska Institutionen. (55 p.)

### **Module 3, Scandinavian archaeology II, the Bronze Age**

Artursson, Magnus, (2005). Byggnadstradition, bebyggelse och samhällsstruktur i Sydskandinavien under senneolitikum och äldre bronsålder. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 39–66. (27 p.) ISSN 02829479.

Bergerbrant, S. & Wessman, A. (2018). Women on the move in the Nordic Bronze Age: a case study based on rock art and costume. In: Dodd, J. & Meijer, E. (eds.) *Giving the Past a Future. Essays in Archaeology and Rock Art. Studies in Honour of Dr. Phil. h. c. Gerhard Milstreu*. Pp. 121–135. Oxford: Archaeopress. Made available at the digital course plattform site.

Bolin, Hans, (2005). Ockuperad förhistoria – om östligt inflytande i den nordiska bronsålderskretsen. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 217–228. (11 p.) ISBN 9185245100.

Goldhahn, Joakim, (2006). Från landskapens monument till monumentens landskap. Om döda och efterlevande med exempel från Bredrör, Skelhøj, Sagaholm och Mjeltehaugen. In: Østigård, Terje (ed.) *Lik og ulik. Tilnærminger til variasjon i gravskikk*. Bergen: Universitetet i Bergen Arkeologiske Skrifter, Nordisk 2, 171–202. (31 p.) ISBN 8290273800.

Goldhahn, Joakim, (2009). *Om krigens minnen och att minnas krig. Hvidegårdsgraven revisited #2*. Kalmar: Kalmar Studies in Archaeology V. (100 p.). ISBN 9789185993406.

Goldhahn, Joakim, (2011). Skeppet som grav, kenotaf och geoglyf – några tankar om bronsålderns skeppsformade stensättningar och deras betydelse. In: Alexandersson, Kenneth, Dahlin, Michael, Palm, Veronica, Pappmehl-Dufay, Ludvig & Wikell, Roger (eds.) *Forntid längs ostkusten 2. Blankaholmsseminariet det tredje året, 2010*. Västervik: Västerviks Museum, 220–262. (42 p.) ISBN 9789197736787.

Goldhahn, Joakim, Wikell, Roger, Broström, Sven-Gunnar & Ihrestam, Kenneth, (2012). Bronsålderns hållbilder i Tjust. *Tjustbygden* 2011, 35-68. (33 p.) ISSN 1402800X.

Högberg, Anders & Olausson Deborah, (2005). Flinta under yngre bronsålder – några tankar om nu och då. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 97-124. (27 p.) ISBN 9185245100.

Jensen, Jørgen & Weinreich, Torben (eds.) (2009-). *Den store danske* [Electronic resource] : *Gyldendals åbne encyklopædi*. Copenhagen: Gyldendal. Available on the Internet: [www.denstoredanske.dk](http://www.denstoredanske.dk)

*Volume 2 of Danmarks Oldtid*, (the latest edition) 611 p. in the paper version.

Price, T. D. 2015. *Ancient Scandinavia. An historical archaeology from the first humans to the vikings*. New York: Oxford University press. ISBN 9780190231972. Chapter six: Bronze warriors (p. 196–250). 54 pp.

Ragnesten, Ulf, (2005). En rösemiljö i Arendal på Hisingen i Göteborg – ett komplext rituellt område. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 353–368. (15 p.) ISBN 9185245100.

Sjögren, Lena, (2005). Minoiskt i norr? Om kulturella influenser från Kreta till Skandinavien. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 151–166. (11 p.) ISBN 9185245100.

Svanberg, Fredrik, (2005). Kulthus, tempel och aristokratiska husgravar. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, p. 308-331. (23 p.) ISBN 9185245100.

Thedeen, Susanne, (2005). Till frågan om hövdingadömet under bronsåldern. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, p. 385-401. (16 p.) ISBN 9185245100.

Wyzormirska, Bozena, (the latest edition), *Bildkompendium, bronsåldern*. Lund: Department of Archaeology, (55 p).

#### **Additional Study Material**

Lindström, Jonathan, (2009). *Bronsåldersmordet: om arkeologi och ond bråd död*. Stockholm: Norstedts (571 s.). ISBN 9789113023786. The paperback edition from 2011 is also accepted.

#### **Module 4, Scandinavian archaeology III, the Iron Age**

Ashby, S. (2015). What really caused the Viking Age? The social content of raiding and exploration. *Archaeological Dialogues*, 22(1), 89-106. (17 p.)

Andrén, A. (2014). *Tracing old Norse cosmology: The world tree, middle earth, and the sun from archaeological perspectives*. Lund: Nordic academic press. ISBN 978

Croix, S. (2015). The Vikings, victims of their own success? A selective view on Viking research and its dissemination. *Danish Journal of Archaeology* 4(1): 82-96. (14 p.)

Hedenstierna-Jonson, C., Kjellström, A., Zachrisson, T., Krzewinska, M., Sobrado, V., Price, N., Günther, T., Jakobsson, M., Götherström, A. & Storå, J. (2017). A female Viking warrior confirmed by genomics. *American Journal of Physical Anthropology* 164: 853–860 (8 p.)

Hem Eriksen, M. (2013) Doors to the dead. The power of doorways and thresholds in Viking Age Scandinavia. *Archaeological Dialogues* 20(2), 187-214. (27 p.)

Herschend, Frands (2009). *The Early Iron Age in south Scandinavia: social order in settlement and landscape*. Uppsala: Department of Archaeology and Ancient History, Uppsala University. ISBN: 978-91-506-2117-4. (411 p.)

Lihammer, A. (2019). *Vikingatidens härskare*. [Revised edition] Lund: Historiska media. ISBN 978 91 7545 778 9. (266 p.)

Petre, Rolf & Räf, Erika, (latest edition). *Bildkompendium, järnåldern*. Lund: Arkeologiska Institutionen, (55 p.)

Price, T. D. 2015. *Ancient Scandinavia. An historical archaeology from the first humans to the vikings*. New York: Oxford University press. ISBN 9780190231972. Chapter seven: The Age of Iron, 500 BC–AD 750, AND Chapter eight: Vikings! AD 750–1050 (pp. 251–377). 126 pp.

Price, N., Hedenstierna-Jonson, C., Zachrisson, T., Kjellström, A., Storå, J., Krzewinska, M., Günther, T., Sobrado, V., Jakobsson, M. & Götherström, A. (2019). Viking warrior women? Reassessing Birka chamber grave Bj.581. *Antiquity* 93(367) : 181-198 (17 p.)

#### **Module 5, Archaeology and society**

Arwill-Nordbladh, Elisabeth, (2001) *Genusforskning inom arkeologin*. Stockholm: Högskoleverket. [www.hsv.se/download/18.539a949110f3d5914ec800077760/isbn9188874745.pdf](http://www.hsv.se/download/18.539a949110f3d5914ec800077760/isbn9188874745.pdf) (69 p.)

Arnberg, A & Gruber, G, (2014). Participate in a broader sense? Thoughts on Swedish Archaeology and approaches to the public in the Light of the Excavations in Motala 1999-2013. *Current Swedish Archaeology* 22, 2014, 157-182. Available at [http://www.arkeologiskasamfundet.se/csa/Dokument/Volumes/csa\\_vol\\_22\\_2014/csa\\_vol\\_22\\_2014-182\\_arnberg\\_gruber.pdf](http://www.arkeologiskasamfundet.se/csa/Dokument/Volumes/csa_vol_22_2014/csa_vol_22_2014-182_arnberg_gruber.pdf)

Holtorf, Cornelius, (2007). *Archaeology is a brand! The meaning of archaeology in contemporary popular culture*. Oxford: Archaeopress. 180 p. ISBN 9781598741797.

Högberg, Anders (2013). Kommunikation, uppdragsarkeologi och kravspecifikationer. In: M. Malmlöf (ed.), *Förmedlingens möjligheter. Några framtidsperspektiv på uppdragsarkeologi*. Rapport 2013:5 från Länsstyrelsen i Stockholms län, pp. 49-70. ISBN: 978-91-7281-539-1. available at <http://www.lansstyrelsen.se/stockholm/SiteCollectionDocuments/Sv/publikationer/2013/R2013-5-arkeologisk-formedling-webb.pdf>

Kristiansen, Kristian, (1993). The past and its great might: an essay on the use of the past. *Journal of European Archaeology* 1 (1), pp. 3-32. 29 p. ISSN 09657665.

Nordenborg Myhre, Lise, (2001). Arkeologi og nazism. In: Raudvere, Catharina, Andréén, Anders & Jennbert, Kristina (eds) *Myter om det nordiska*. Lund: Nordic

Academic Press. pp. 59–87. 28 p. ISBN 9189116194.

Raudvere, Catharina, (2001). Mellan romantik och politik. In: Raudvere, Catharina., Andréén, Anders & Jennbert, Kristina (eds.) *Myter om det nordiska*. Lund: Nordic Academic Press. pp. 11–22. 11 p. ISBN 9189116194.

#### **Additional Study Material**

Svanberg, Fredrik & Wahlgen, Katty, (2007). *Publik arkeologi*. Lund: Nordic Academic Press. 150 p. ISBN 9789189116962.