



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1AE100 Arkeologi I, 30 högskolepoäng

Archaeology I, 30 credits

Main field of study

Archaeology

Subject Group

Archaeology

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-02

Revised 2018-06-07 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2018

Prerequisites

General entry requirements.

Objectives

Intended learning outcomes for the course as a whole

After completing the course, the students should be able to:

- demonstrate basic knowledge of the subject of archaeology and its role in society,
- in general terms discuss Scandinavian prehistory, archaeological objects and ways of working as an archaeologist,
- in speech and writing describe archaeological problems and issues,
- give examples of connections between archaeology and questions regarding gender and diversity from an international perspective.

Module 1, Introduction to archaeology, 5 credits

After completing the module, the student should be able to:

- define what archaeology is and give examples of archaeological activities,
- describe and give examples of basic trends in the history of archaeology, its methods and theoretical concepts and orientations,
- identify and compare basic ways of working within archaeology and discern visible traces of archaeological relics in the landscape.

Module 2, Scandinavian archaeology I, the Stone Age, 7 credits

After completing the module, the student should be able to:

- describe and discuss basic trends in the Scandinavian Stone Age,
- date archaeological objects from the Stone Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Stone Age in Scandinavia.

Module 3, Scandinavian archaeology II, the Bronze Age, 7 credits

After completing the module, the student should be able to:

- describe and discuss basic trends in the Scandinavian Bronze Age,
- date archaeological objects from the Bronze Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Bronze Age in Scandinavia.

Module 4, Scandinavian archaeology III, the Iron Age, 7 credits

After completing the module, the student should be able to:

- describe and discuss basic trends in the Scandinavian Iron Age,
- date archaeological objects from the Iron Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Iron Age in Scandinavia.

Module 5, Archaeology and society, 4 credits

After completing the module, the student should be able to:

- describe and give examples of connections between archaeological activities and different interests in society,
- critically discuss and compare the ways in which archaeologists communicate with different groups,
- discuss ethical issues in relation to the roles of archaeology in society.

Content

Content for the course as a whole

The course includes an introduction to the subject of archaeology and its history, theories and methods. The course also discusses Scandinavian Stone Age, Bronze Age and Iron Age, archaeological objects and relics and the roles and functions of archaeology in society. Issues concerning gender and diversity are also discussed.

Module 1, Introduction to archaeology, 5 credits

The module includes an introduction to the subject of archaeology and what the study of archaeology entails. The course includes an introduction to the history of archaeology from the 17th century until today. Central research perspectives, methods and theoretical concepts are presented and discussed. By visiting current archaeological excavations or through field situations such as excursions including inventory parts, the students are introduced to different ways of working within archaeology.

Module 2, Scandinavian archaeology I, the Stone Age, 7 credits

Module 3, Scandinavian archaeology II, the Bronze Age, 7 credits

Module 4, Scandinavian archaeology III, the Iron Age, 7 credits

Modules 2, 3 and 4 cover archaeological objects, relics, cultures and societies during each time period. The main focus is on Sweden, and other parts of Scandinavia are covered briefly. Changes over time are in focus. New and current research is presented and discussed.

Module 5, Archaeology and society, 4 credits

The module covers the role and function of archaeology today, by adopting a historical perspective on the relation between archaeology and society, and by studying and discussing how archaeologists pursue public work.

Excursions and seminars are compulsory.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and excursions. Some teaching may be distance-based. Some teaching may be in English.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction in at least three of the modules.

Participation in excursions and seminars is compulsory for examination.

Module 1 is examined through an oral presentation and written assignment(s).

Modules 2, 3 and 4 are examined through oral presentation(s), written assignment(s), written examination or group projects.

Module 5 is examined through an oral presentation and a take-home examination.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a written course evaluation is conducted and compiled into a report, which is filed at the department. Results and possible measures made are communicated to the person responsible for the course and made available to the students.

Required Reading and Additional Study Material

Literature for all modules

Jensen, Jørgen & Weinreich, Torben (eds.) (the latest edition). *Den store danske* [Electronic resource] *Gyldendals åbne encyklopædi*. Copenhagen: Gyldendal.

Available on the Internet: www.denstoredanske.dk. Selected parts according to reading instructions.

Nielsen, Poul Otto, (2013). *Danmarks Oldtid – guide til Nationalmuseets oldtidssamling*. Copenhagen: The National Museum. 280 p. ISBN: 9788776022020.

Additional Study Material

Renfrew, Colin & Bahn, Paul, (latest issue but issues from 2008 also accepted). *Archaeology: theory, methods and practice*. London: Thames and Hudson. 167-575 s.

Welinder, Stig, (2009). *Sveriges historia. 13000 f.Kr.-600 e.Kr.* Stockholm: Norstedts. 502p ISBN 9789113023762.

Module 1, Introduction to archaeology

Renfrew, Colin & Bahn, Paul, (latest issue but issues from 2008 also accepted). *Archaeology: theory, methods and practice*. London: Thames and Hudson. pp 12-166.

Nilsson, Björn & Rudebeck, Elisabeth, (2010). Arkeologiska världar. I: Nilsson, Björn & Rudebeck, Elisabeth (red.) *Arkeologiska och förhistoriska världar. Fält, erfarenheter och stenåldersboplatser i sydvästra Skåne*. Malmö: Malmö Kulturmiljö.ps 11-82. ISBN: 9185341355
Länstyrelsen i Halland. Gräv där du får. Om arkeologi. Kulturmiljöfunktionens årsredogörelse 2013. pp 6-25. Tillgänglig som pdf på lärplattformen. ISSN 1101-1084

Additional Study Material

Danielsson, Robert, (2006). *Handbok i fornminnesvård*. The Swedish National Heritage Board. 176 p. www.raa.se/wp-content/uploads/2012/10/handbok_i_fornminnesvard.pdf. ISBN 9172094222.

Module 2, Scandinavian archaeology I, the Stone Age

Andersen, Niels, H., (2015). Causeway enclosures in Northern and Western Europe, i Chris Fowler, Jan Harding & Daniela Hoffman (red) *The Oxford Handbook of Neolithic Europe*. Oxford, Oxford University Press, 795-812. ISBN-13: 978-0199545841. (17 s.)

Axelsson, Tony, Morten Ramstad & Anders Strinnholm, (2015). Amber, i Chris Fowler, Jan Harding & Daniela Hoffman (red.) *The Oxford Handbook of Neolithic Europe*. Oxford, Oxford University Press, 657-671. ISBN-13: 978-0199545841. (14 s.)

Bjerk, Hein, (2008). Norwegian Mesolithic Trends: A Review, i Geoff Bailey and Penny Spikins (red.) *Mesolithic Europe*. Cambridge: Cambridge University Press, 60-106. ISBN-13: 978-0521147972. (46 s)

Brink, Kristian, Susan Hydén, Kristina Jennbert, Lars Larsson & Deborah Olausson (red.), (2015). *Neolithic Diversities. Perspectives from a conference in Lund*. Acta Archaeologica Lundensia Series in 8, no 65. ISBN-13: 978-91-89578-60-9. (250 s.)

Conneller, Chantal, (2004). Becoming deer. Corporeal transformations at Star Carr. *Archaeological Dialogues* 11(1), 37-56. (19 s.)

Cummings, Vicky, Magdalena S. Midgley & Chris Scarre, (2015). Chambered tombs and Passage Graves of Western and Northern Europe, i Chris Fowler, Jan Harding och Daniela Hoffman: *The Oxford Handbook of Neolithic Europe*. Oxford, Oxford University Press, 813-838. ISBN-13: 978-0199545841. (25 s.)

Grøn, Ole, (2003). Mesolithic Dwelling Places in South Scandinavia. *Antiquity* 77 (298), 685-708. (23 s.)

Jensen, Ole Lass, Søren A. Sørensen och Keld Møller Hansen, (2001). Danmarks Jægerstenalder – status og perspektiver. Hørsholms Egns Museum. ISBN-10: 87-87371 32-4. (211 s.)

Larsson, Lars, (2007). Mistrust traditions, consider innovations? The Mesolithic-Neolithic transition in Southern Scandinavia, i Alisdair Whittle och Vicky Cummings (red.) *Going Over. The Mesolithic-Neolithic Transition in North West Europe*. Oxford: Oxford University Press, 595-616. ISBN-13: 978 01 97 26414 0. (21 s.)

Larsson, Mats, (2012). *Mot en ny värld. Yngre stenålder i Sverige 4000–1700 f.Kr.* Lund: Studentlitteratur. ISBN 978 91 44 07317 0. (224 s.)

Larsson, Mats, (2017). *Life and Death in the Mesolithic of Sweden*. Oxford: Oxbow. ISBN: 9781785703850. (134 s.)

Lødøen, Trond, K., (2015). Treatment of Corpses, Consumption of the Soul and Production of Rock art: Approaching Late Mesolithic Mortuary Practises Reflected in the Rock Art of Western Norway, *Fennoscandia Archaeologica XXXII*, 79-99. (20 s.)

Nilsson Stutz, L. (2014). Mortuary Practices, i Vicky Cummings, Peter Jordan, och Marek Zvelebil (red.) *The Oxford Handbook of The Archaeology and Anthropology of Hunter-Gatherers*. Oxford: Oxford University Press, 712-728. ISBN-13: 978-0199551224. (16 s.)

Sjögren, Karl-Göran, (2015). Mortuary Practices, Bodies, and Persons in Northern Europe, i Chris Fowler, Jan Harding och Daniela Hoffman: *The Oxford Handbook of Neolithic Europe*. Oxford, Oxford University Press, 1005-1022. ISBN-13: 978-0199545841. (17 s.)

Sørensen, Lars & Karg, Sabine, (2012). The expansion of agrarian societies towards the north e new evidence for agriculture during the Mesolithic/Neolithic transition in Southern Scandinavia. *Journal of Archaeological Science* 2012, <http://dx.doi.org/10.1016/j.jas.2012.08.042>. (17 s.)

Wyzormirska, Bozena, (senaste upplagan), *Bildkompendium, Stenåldern*. Lund: Arkeologiska Institutionen. (55 s.)

Zvelebil, M. 2008. Innovating Hunter-Gatherers: The Mesolithic in the Baltic, i Geoff Bailey & Penny Spikins (red.) *Mesolithic Europe*. Cambridge: Cambridge University Press, 18-59. ISBN-13: 978-0521147972. (41 s.)

Module 3, Scandinavian archaeology II, the Bronze Age

Artursson, Magnus, (2005). Byggnadstradition, bebyggelse och samhällsstruktur i Sydskandinavien under senneolitikum och äldre bronsålder. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 39–66. (27 p.) ISSN 02829479.

Bolin, Hans, (2005). Ockuperad förhistoria – om östligt inflytande i den nordiska bronsålderskretsen. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 217–228. (11 p.) ISBN 9185245100.

Goldhahn, Joakim, (2006). Från landskapens monument till monumentens landskap. Om döda och efterlevande med exempel från Bredrör, Skelhøj, Sagaholm och Mjeltehaugen. In: Østigård, Terje (ed.) *Lik og ulik. Tilnærminger til variasjon i gravskikk*. Bergen: Universitetet i Bergen Arkeologiske Skrifter, Nordisk 2, 171–202. (31 p.) ISBN 8290273800.

Goldhahn, Joakim, (2009). *Om krigens minnen och att minnas krig. Hvidegårdsgraven revisited #2*. Kalmar: Kalmar Studies in Archaeology V. (100 p.). ISBN 9789185993406.

Goldhahn, Joakim, (2011). Skeppet som grav, kenotaf och geoglyf – några tankar om bronsålderns skeppsformade stensättningar och deras betydelse. In: Alexandersson, Kenneth, Dahlin, Michael, Palm, Veronica, Papmehl-Dufay, Ludvig & Wikell, Roger (eds.) *Forntid längs ostkusten 2. Blankaholmsseminariet det tredje året, 2010*. Västervik: Västerviks Museum, 220–262. (42 p.) ISBN 9789197736787.

Goldhahn, Joakim, Wikell, Roger, Broström, Sven-Gunnar & Ihrestam, Kenneth, (2012). Bronsålderns hållbilder i Tjust. *Tjustbygden 2011*, 35-68. (33 p.) ISSN 1402800X.

Högberg, Anders & Olausson Deborah, (2005). Flinta under yngre bronsålder – några tankar om nu och då. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 97-124. (27 p.) ISBN 9185245100.

Jensen, Jørgen & Weinreich, Torben (eds.) (2009-). *Den store danske* [Electronic resource] : *Gyldendals åbne encyklopædi*. Copenhagen: Gyldendal. Available on the Internet: www.denstoredanske.dk

Volume 2 of Danmarks Oldtid, (the latest edition) 611 p. in the paper version.

Ragnesten, Ulf, (2005). En rösemiljö i Arendal på Hisingen i Göteborg – ett komplext rituellt område. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 353–368. (15 p.) ISBN 9185245100.

Sjögren, Lena, (2005). Minoiskt i norr? Om kulturella influenser från Kreta till Skandinavien. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 151–166. (11 p.) ISBN 9185245100.

Svanberg, Fredrik, (2005). Kulthus, tempel och aristokratiska husgravar. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, p. 308-331. (23 p.) ISBN 9185245100.

Thedeen, Susanne, (2005). Till frågan om hövdingadömet under bronsåldern. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, p. 385-401. (16 p.) ISBN 9185245100.

Wyzormirska, Bozena, (the latest edition), *Bildkompendium, bronsåldern*. Lund: Department of Archaeology, (55 p).

Additional Study Material

Lindström, Jonathan, (2009). *Bronsåldersmordet: om arkeologi och ond bråd död*. Stockholm: Norstedts (571 s.). ISBN 9789113023786. The paperback edition from 2011 is also accepted.

Module 4, Scandinavian archaeology III, the Iron Age

Ashby, S. 2015. What really caused the Viking Age? The social content of raiding and exploration. *Archaeological Dialogues*, 22(1), 89-106. (17 s.)

Andrén, A. (2013). "The significance of places: the Christianization of Scandinavia from a spatial point of view." *World Archaeology* 45(1): 27-45. (18 s.)

Andersson, Kent, (2017). *Krigarna från Valsgärde: glimtar från en guld- och granatskimrande forntid*. Stockholm: Atlantis. ISBN: 978 91 7353 881 7. (199 s.)

Croix, S. (2015). "The Vikings, victims of their own success? A selective view on Viking research and its dissemination." *Danish Journal of Archaeology* 4(1): 82-96. (14 s.)

Harrison, Dick & Eriksson, Kristina Ekero, (2017). *Vikingaliv*. Stockholm: Natur & kultur. ISBN: 978 91 27 15218 2. (384 s.)

Hedeager, Lotte (2011). *Iron Age myth and materiality: an archaeology of Scandinavia AD 400-1000*. London: Routledge. ISBN-13: 978-0415606042. (228 s.)

Harrison, J. (2013). "Building Mounds, Longhouses, Coastal Mounds and Cultural Connections: Norway and the Northern Isles, c ad 800-1200." *Medieval Archaeology* 57(1): 35-60. (25 s.)

Hem Eriksen, Marianne (2013) Doors to the dead. The power of doorways and thresholds in Viking Age Scandinavia. *Archaeological Dialogues* 20(2), 187-214. (27 s.)

Herschend, Frands (2009). *The Early Iron Age in south Scandinavia: social order in settlement and landscape*. Uppsala: Department of Archaeology and Ancient History, Uppsala University. ISBN: 978-91-506-2117-4. (411 s.)

Lund, Julie (2017). Connectedness with things. Animated objects of Viking Age Scandinavia and early medieval Europe. *Archaeological Dialogues* 24(1), 89-108. (19 s.)

Petre, Rolf & Raaf, Erika, (senaste upplagan). *Bildkompendium, järnåldern*. Lund: Arkeologiska Institutionen, (55 s.)

Price, N. (2010). "Passing into poetry: Viking-Age mortuary drama and the origins of Norse mythology." *Medieval Archaeology* 54: 123-156. (33 s.)

Module 5, Archaeology and society

Arwill-Nordbladh, Elisabeth, (2001) *Genusforskning inom arkeologin*. Stockholm: Högskoleverket. www.hsv.se/download/18.539a949110f3d5914ec800077760/isbn9188874745.pdf (69 p.)

Högberg, Anders (2013). Kommunikation, uppdragsarkeologi och kravspecifikationer. I: M. Malmlof (red.), *Förmedlingens möjligheter. Några framtidsperspektiv på uppdragsarkeologi*. Rapport 2013:5 från Länsstyrelsen i Stockholms län, pp. 49-70. ISBN: 978-91-7281-539-1. available at <http://www.lansstyrelsen.se/stockholm/SiteCollectionDocuments/Sv/publikationer/2013/R2013-5-arkeologisk-formedling-webb.pdf>

Arnberg, A & Gruber, G, (2014). Participate in a broader sense? Thoughts on Swedish Archaeology and approaches to the public in the Light of the Excavations in Motala 1999-2013. *Current Swedish Archaeology* 22, 2014, 157-182. Available at http://www.arkeologiskasamfundet.se/csa/Dokument/Volumes/csa_vol_22_2014/csa_vol_22_2014-182_arnberg_gruber.pdf

Holtorf, Cornelius, (2007). *Archaeology is a brand! The meaning of archaeology in contemporary popular culture*. Oxford: Archaeopress. 180 p. ISBN 9781598741797.

Kristiansen, Kristian, (1993). 'The past and its great might'; an essay on the use of the past. *Journal of European Archaeology* 1 (1), pp. 3-32. 29 p. ISSN 09657665.

Nordenborg Myhre, Lise, (2001). Arkeologi og nazism. In: Raudvere, Catharina, Andrén, Anders & Jennbert, Kristina (eds) *Myter om det nordiska*. Lund: Nordic Academic Press. pp. 59–87. 28 p. ISBN 9189116194.

Raudvere, Catharina, (2001). Mellan romantik och politik. In: Raudvere, Catharina., Andrén, Anders & Jennbert, Kristina (eds.) *Myter om det nordiska*. Lund: Nordic Academic Press. pp. 11–22. 11 p. ISBN 9189116194.

Additional Study Material

Svanberg, Fredrik & Wahlgen, Katty, (2007). *Publik arkeologi*. Lund: Nordic Academic Press. 150 p. ISBN 9789189116962.